



LA MAMA HOPE PUNK CLIMATE FESTIVAL



Image Isabel Knight

The first three weeks of September welcome a fresh new festival for Melbourne: **La Mama HOPE PUNK Climate Festival**. Embracing HOPE as a verb and PUNK as a culture, this is a platform that empowers independent artists to contribute to the national climate conversation through art.

In a world of political, social, economic, geographical, and scientific upheaval, HOPE is a radical state. The average person is avoiding plastic straws while watching billion dollar businesses drain water and power to build data centres. But festival organiser Dora Abraham believes HOPE is an imperative in order to have the conversations required around the subject of climate.

"HOPE is a radical concept these days," Abraham said. "In HOPE we find action. Without it, apathy drives the collective, and despair shuts down the dialogue. We need to stoke the fires of these important conversations, and artists are well-placed to shape them in fascinating, engaging ways."

The festival centres on nine feature shows, including **DOPPELGÄNGSTER's** *Cold War 2.0*, **Susan Bamford Caleo/Elissa Goodrich's** *Pulse*, **Nelipot Collective's** *Our Last Tree*, and **Megan Herbert's** *Soapboxed*, while inviting conversation and learning through fresh one-off events such as new play readings and SCRATCH, with plenty of **FREE events and activations**, including a huge opening night party, the **La Mama EMERGE** final show, site-responsive La Mamica, P+ERL panels, and activations in HQ's forecourt.

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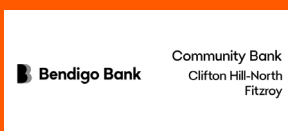
Tuesday 1 – Sunday 20 September

Tickets \$10 – \$35 + FREE EVENTS

FIND OUT MORE AT [LAMAMA.COM.AU](https://lamama.com.au)

Media enquiries & interviews: Dora Abraham: dora@lamama.com.au | [Click here for images](#)

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