



# LA MAMA

## ANNUAL GENERAL REPORT 2022



# ACKNOWLEDGMENT OF COUNTRY

La Mama Theatre is on traditional land of the people of the Kulin Nation. We give our respect to the Elders of these traditional lands and to all First Nations people past, present and future. We acknowledge all events take place on stolen lands and that sovereignty was never ceded.



In 2022, La Mama was financially assisted by the Australian Government through the Restart Investment to Sustain and Expand (RISE) Fund - an Australian Government initiative, the Victorian Government through Creative Victoria, and the City of Melbourne through the Arts and Creative Partnerships Program.

We are grateful to all our philanthropic partners and donors, advocates, volunteers, audiences, artists and our entire community for helping us rebuild La Mama.

Thank you!



# CONTENTS

- 4 La Mama Staff and Committee of Management
- 6 Fundamental Purpose, Mission & Values
- 8 2022 Highlights
- 9 Artistic Director's Report
- 12 Executive Summary
- 15 La Mama Primary Program
- 28 La Mama Online
- 29 La Mama for Kids
- 32 Explorations
- 37 La Mama Mobile
- 38 Playreadings
- 41 La Mamica
- 45 La Mama Access
- 46 Special Events
- 47 La Mama Learning Report
- 50 Marketing & Communications Report
- 52 Indigenous Producer Report
- 54 Attendance Figures
- 63 Financial Overview
- 73 Supporters, Partners & Donors
- 75 Photo & Image Credits

# 2022 LA MAMA STAFF & MANAGEMENT



LIZ JONES  
ARTISTIC DIRECTOR & CO-CEO



CAITLIN DULLARD  
CO-CEO & CREATIVE PRODUCER



HAYLEY FOX  
VENUE TECHNICAL MANAGER



SOPHIA CONSTANTINE  
MARKETING & COMMUNICATIONS  
COORDINATOR



MAUREEN HARTLEY  
LEARNING PROGRAM PRODUCER



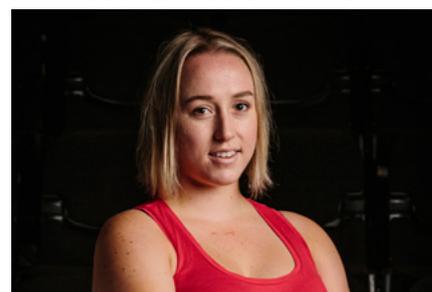
GEORGINA CAPPER  
SOCIAL MEDIA &  
CONTENT COORDINATOR



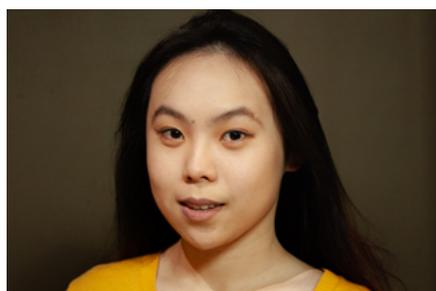
AMBER HART  
FOH AND VOLUNTEER MANAGER



GLENN SHEA  
FIRST NATIONS PRODUCER



ISABEL KNIGHT  
WEEKEND MANAGER



RUIQI FU  
ONLINE PRODUCER



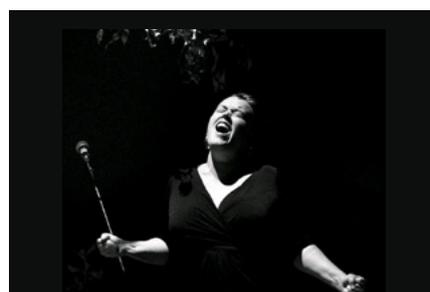
MYF POWELL  
OUTREACH & ENGAGEMENT  
PRODUCER



ADAM CASS  
SCRIPT ASSESSOR  
& MARKETING DESIGN



AYA TAUR  
TICKETING AND FOH SUPERVISOR



GEMMA HORBURY  
TICKETING AND FOH SUPERVISOR

## **LA MAMICA CURATORS**

Poetica Curator Amanda Anastasi

Musica Curator Gemma Horbury

Cabaretica Curator Isabel Knight

Cinematica Curator Chris Luscri

La Mama Kids Producer Sophia Constantine

## **FRONT OF HOUSE STAFF**

Amber Hart, Isabel Knight, Maureen Hartley, Myf Powell, Susan Bamford  
Caleo, Dani Hayek, Ruiqi Fu, Laurence Strangio, Dora Abraham, Dennis Coard,  
Hayley Fox, Sarah Corridon, Sophia Constantine, Nicki Jam, AYA Taur, Andreas  
Petropoulos, Zac Kazepis, Gemma Horbury, Ella Bradwell, Helen Hopkins,  
Caitlin Dullard, Loukia Vassiliades and Lisa Inman

## **VOLUNTEERS**

Racheli Naparstek, Emily Deutscher, Vivienne Halat, Natasha Broadstock, Ruth  
Katerelos, Heather Valentine, Jaye Syson, Jaqui Moore, Emma Fawcett, Myf  
Clark, Emily White, Felise Lyon, Nadira Sanif, Judy Daziel

## **COMMITTEE OF MANAGEMENT**

Chair: Richard Watts

Deputy Chair: Helen Hopkins

Treasurer: Ben Grant

Secretary: Caitlin Dullard

Members: David Geoffrey Hall, Beng Oh, Kim Ho, Caroline Lee, Mark Williams,  
Liz Jones

# FUNDAMENTAL PURPOSE, MISSION, VALUES

## LA MAMA THEATRE: FACILITATING FEARLESSLY INDEPENDENT THEATRE MAKING

La Mama is Australia's most vital, responsive, inclusive and diverse home of independent theatre-making. We believe in the power and possibilities of theatre and art for all people.

La Mama is committed to a diversity of artistic approaches, to innovation and to exploring minority as well as general concerns. A vital space and prolific production house, La Mama has given initial exposure and support to thousands of playwrights, directors, actors, designers and technicians as well as poets, musicians, performance artists and experimental film-makers.

**Our Mission** is to discover, uncover, and provide a platform for new voices and ideas through theatre and art.

**Our Fundamental Purpose** is to provide independent artists from across Australia with opportunities to develop, practice and present work, by:

- **Enabling art making:** Our unique programming and presentation model provides artistic teams with a production budget, 'no-rent' venue access, marketing, ticketing, front of house, technical support and 80% box office return, allowing artists to focus on making art.
- **Enhancing opportunities for artists:** Our programs support artists in Presentation, Creation, Outreach, Festivals, Engagement and Multi-arts.
- **Empowering artistic freedom:** As a hub for truly independent theatre in Australia, our commitment to minimal intervention in the creative process supports artistic risk and freedom.
- **Engaging audiences as a community:** We offer an affordable and hospitable cultural experience that appeals to a broad range of people.
- **Equipping independent artists with skills to thrive:** We provide services to independent artists including script appraisal, industry advice, advocacy, sharing opportunities and a space to connect, reflect, develop and create.

### Our Fundamental Values:

- **Artistic freedom:** We do not impose artistic parameters.
- **Artist driven:** Artists are at the core of our programming, programs and pathway opportunities.
- **Theatre for all:** We value participation and inclusivity for all (artists and audiences alike).
- **Diversity at our core:** Works by First Nations artists, artists with a disability, artists from all cultures, ages and genders are not labelled 'diverse', they are celebrated, championed and regularly programmed.
- **Celebrating creativity:** We encourage exciting, adventurous, intimate, ambitious, risk-taking theatre and art.



# LA MAMA HIGHLIGHTS 2022

**1109 ARTISTS**

**710 PERFORMANCES ACROSS  
161 PRODUCTIONS AND EVENTS  
THAT'S 251 MORE PERFORMANCES THAN 2021**

**27 NEW WORKS IN OUR EXPLORATIONS SEASON  
TOTALING 80 PERFORMANCES & ENGAGING 157 ARTISTS**

**43 OF OUR PRIMARY PROGRAM PERFORMANCES WERE  
STREAMED ONLINE 2726 TIMES**

**60 NEW AUSTRALIAN WORKS  
PLUS 13 READINGS OF NEW AUSTRALIAN PLAYS  
PLUS 3 SHOWS IN THE VCE PLAYLIST**

**1440 STUDENTS ATTENDED  
FROM 91 SCHOOLS**

**A NATIONAL TOUR OF 'THEM'  
REACHED A TOTAL OF 2355 AUDIENCE MEMBERS  
PLUS 5 OTHER MOBILE PRODUCTIONS ACROSS  
SUBURBAN AND REGIONAL VENUES TOTALLED  
49 PERFORMANCES ALL OVER THE COUNTRY**

**\$86,104 IN PRODUCTION BUDGETS, \$299,495 IN BOX OFFICE  
AND \$330,284 IN AUSPICED PRODUCTIONS, TOTALING  
\$715,883 GOING DIRECTLY TO ARTISTS**

**COMMITTEE OF MANAGEMENT MEMBER  
CAROLINE LEE WAS AWARDED AN OAM  
FOR SERVICES TO THE PERFORMING ARTS**

# ARTISTIC DIRECTOR'S REPORT

La Mama prioritises Australian work in all its diversity.

In 2022 we produced 38 premier season Australian works.

In 2022 we produced 9 extant Australian plays as we are also highly committed to making sure that new work has further lives and interpretations.

In November 2022 at the La Mama Courthouse we presented **An Indigenous Trilogy** written over 10 years by our First Nation producer, Glenn Shea. It was a triumph.

In 2022 we programmed 27 three day seasons of **EXPLORATIONS**.

In 2022 we live-streamed 43 **La Mama On Screen** presentations.

In 2022 we participated in **The Midsumma Festival**, **The International Comedy Festival** and **The Melbourne Fringe Festival**.

We also facilitated Adam Cass to adapt for the stage and direct Cher Chidzey's novel **Ken's Quest**, about a young Asian facing the challenges of obtaining an Australian permanent residency visa.

We host rehearsed public readings upon request by playwrights or directors. In this year we held 13 such readings.

In 2022, over 26,000 audience members showed their enthusiasm for the work at La Mama, La Mama Courthouse and off-site La Mama events. This was 75% capacity. These works were created by over 1,000 artists.

For our 2022 program, we received 4 **GREEN ROOM NOMINATIONS**:

**BEST NEW WRITING:** Glenn Shea for **An Indigenous Trilogy – Act I: Three Magpies Perched in a Tree**

**BEST DIRECTION:** Laurence Strangio for **Traps**

**BEST LIGHTING DESIGN:** Bronwyn Pringle for **An Indigenous Trilogy – Act II: Masterpiece**

**BEST SET AND COSTUME:** Wielding Theatre and Associates for **Curveball**

La Mama is committed to creating both access and participation for culturally diverse and marginalized communities in Victoria.

The wonderful musical production **Homophonic** was once again an important part of our Midsumma, including a relaxed performance.

We also produced a number of productions including neurodiverse artists and auslan interpretations, including **Artemis:Utter Mess**, Spescha Barakat's **Butterfly Nebula** and Michel Paul Tuomy's **Little Brother, Big Sister**.

With our La Mama Mobile presentations we toured 6 works to regional Victoria, including Bagryana Popov's brilliant, site specific, durational production of Chekov's **Seagull at Nyerimilang** in Lakes Entrance. We also toured Samah Sabawi's **THEM** nationally with Critical Stages.

La Mama is highly pro-active in including young people in our program.

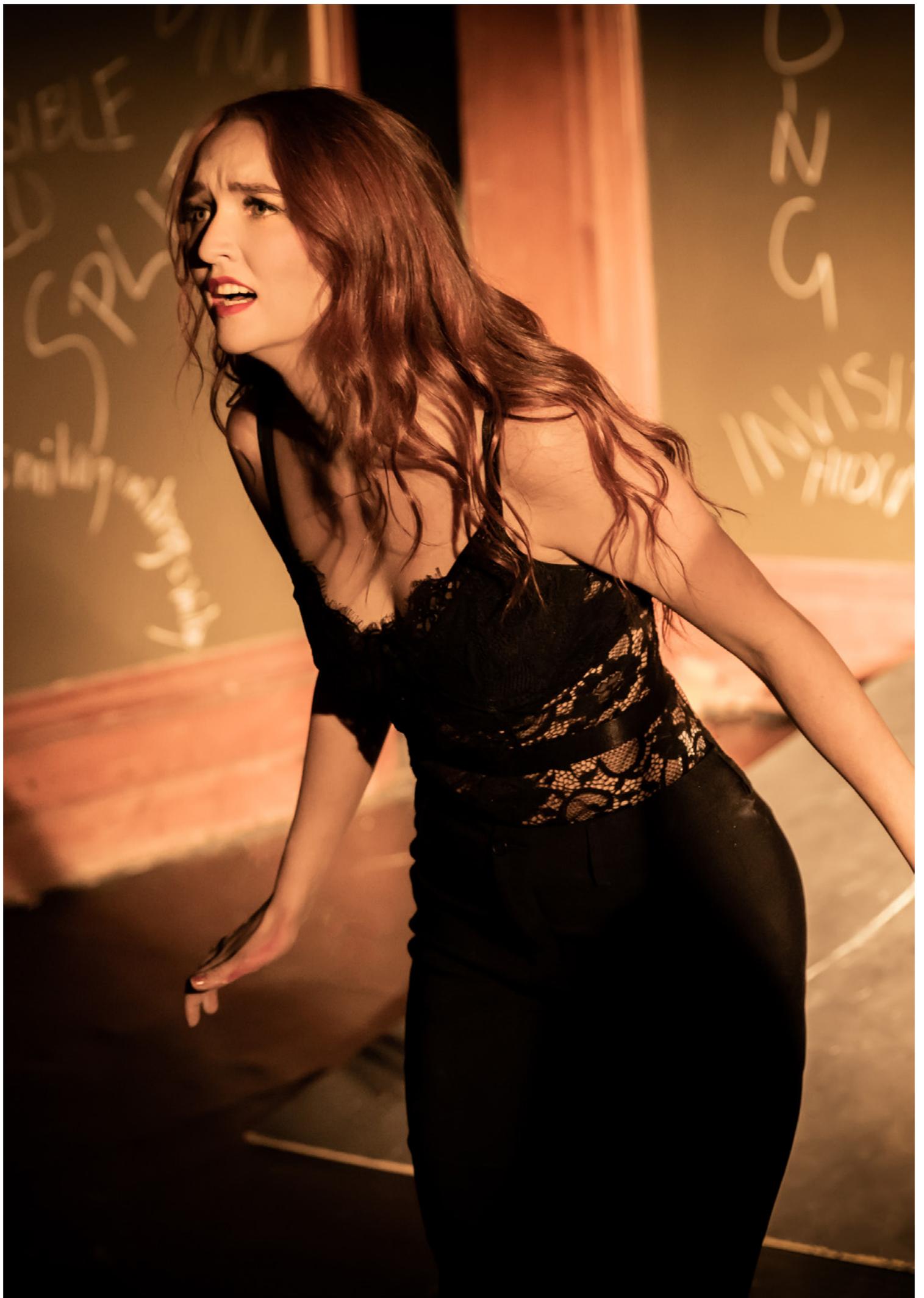
Our **La Mama for Kids** program presents works for kindergarten and primary and younger secondary students. In 2022 curated by Sophia Constantine we presented 9 works including our new **Youth Led Ensemble**.

In 2022 we presented 3 works for the VCE: Fleur Murphy's **Hearth**, Christine Davey's **Jane Eyre** and Bertold Brecht's **Mother Courage**.

**La Mama Poetica** curated by Amanda Anastasi, **La Mama Musica** curated by Gemma Horbury and **La Mama Cabaretica** curated by Isabel Knight continue as regular and vital inclusions in our annual program.



Liz Jones AO  
Co-CEO, Artistic Director



# EXECUTIVE SUMMARY

As with every year, 2022 presented both triumphs and trials for La Mama. Having officially opened the rebuilt and restored La Mama HQ in late 2021, the new year saw us operating two venues again for the first time in several years – an occasion of joy but also a challenge for our small but nimble team.

Many fine productions were staged across La Mama HQ and the Courthouse in 2022, with my personal highlights including the annual Homophonic! concert of new classical music as part of Midsumma; Robert Reid's glorious tribute to theatre-making, *An Unforgivably Brief History of Australian Theatre with Dr Rob* (accompanied by a fascinating post-show discussion with a number of theatre luminaries on the night I attended); the dystopian *#NOEXEMPTIONS* and many more.

Looking back on 2022, it was also magical to see productions spring to life that had been cancelled or postponed during the darkest years of the pandemic – and what joy they provided!

Sadly but unsurprisingly, we also experienced the after-effects of the pandemic years in the form of repressed and delayed trauma making its way to the surface, resulting in a number of challenges that were successfully handled throughout the year thanks in no small part to the dedication of my fellow members of the Committee of Management and the experience and level-headedness of La Mama's staff.

We also had to deal with the disappointment of our core funding from Creative Victoria remaining frozen for another four year cycle – representing a significant reduction in funding in real terms over the nine years our funding has remained static to date.

Our funding situation impacted on our ability to retain staff, though thankfully La Mama was largely spared the worst effects of the 'Great Resignation'; nonetheless, we bade farewell to General Manager Tessa Spooner in early 2022, and a few months later said farewell to Marketing and Communications Coordinator Sophia Constantine – a position which has now been more than capably filled by Georgina Capper.

As the year progressed, we welcomed playwright Kim Ho and lawyer Mark Williams to La Mama's Committee of Management, and welcomed back actor Caroline Lee, who had previously stepped down from the Committee some 12 months earlier after completing her previous tenure. Collectively, their skills, experience and perspectives have been invaluable throughout 2022.

Despite the year's ups and downs, one thing remained constant: the intimate joy of theatre performed in such close proximity to the audience that one could almost reach out and touch the performers from the front row; an experience that can't be replicated by the best-funded companies and commercial productions across the nation.

Viva La Mama!

A handwritten signature in black ink, appearing to read 'Richard Watts', with a long horizontal stroke extending to the right.

Richard Watts,  
Chair, Committee of Management



# LA MAMA PRIMARY PROGRAM

## **From All Who Came Before (Midsumma Festival)**

**February 8 – 13**

**La Mama HQ**

Devised and performed by Milly Cooper and Ben Jamieson

Composition and sound design by Rachel Lewindon and Samuel Kreusler

Lighting design and show operation by Spencer Herd

Set design by Milly Cooper and Ben Jamieson

Access consultation by Sarah Houbolt

Voice Acting by Kristen Smythe

Photography by Jack Dixon-Gunn

## **Homophonic! (Midsumma Festival)**

**February 10 – 13**

**La Mama Courthouse**

Directed and presented by Miranda Hill

Featuring the winner of the 3rd Homophonic! Pride Prize, Jasyln Robertson's new work for solo violin performed by Kyla Matsuura-Miller; a new jazz-fusion work by saxophonist Cheryl Durongpisitkul, and a thoughtful and joyous premiere by ARIA award winning Sally Whitwell.

Image by Agatha Yim

## **An Unforgivably Brief History of Australian Theatre with Dr Rob**

**February 15 – 20**

**La Mama HQ**

Written, directed and performed by Robert Reid

## **Solas**

**February 23 – March 6**

**La Mama HQ**

Written by Diane Stubbings

Directed by Lynda Fleming

Lighting Design by Shane Grant

Composer and Sound design by Andrew Tomney

Performed by Tenielle Thompson & Mariska Murphy

Image by Darren Gill

## **Stevie.**

**March 2 – 13**

**La Mama Courthouse**

Created by Suzie J. Jarmain of The New Work Company

Ensemble actors Courtney Crisfield, Bree-Anna Cummins, Samantha Kennedy and Belle Hansen

Lighting design and set element by Shane Grant

Sound design and composition by Nat Grant

Production/stage manager/technical operator Millie Levakis-Lucas

Photography by Darren Gill

**The Fall of the Roman Umpire****March 4 – 13****La Mama Courthouse**

Written and performed by Dennis Coard

Image by Adrian Prosen at MDM

Photo of Boy by Joseph Coard (circa 1956)

Photo of Man by Rudi Jass (circa 2020)

Painting of "Fairisky".....unknown (circa 1960)

**Yellingbo****March 9 – 20****La Mama HQ**

Written by Tee O'Neill

Directed by Karen Berger

Performed by Jude Beaumont, Fiona Macleod, Jeremy Stanford

Lights by Gina Gascoigne

Sound by David Joseph

Production management by Alan Jager

Stage Manager / Operator Erica Moffat

Publicity by Fiona Macleod

Image by Katharina Rapp

**Fire in the Head****March 16 – 27****La Mama Courthouse**

Written by R. Johns

Directed by Rodney Hall

Production Designer Peter Mumford

Lighting Designer Shane Grant

Choreographer Delia Silvan

Costumes Designed by Alistair Trung

Performed by Emily Paddon-Brown, Harry Borland, Milijana Čančar, Dennis Coard,  
Paul Robertson and Huw Jennings.

Musician Peter O'Shea

**Unravel\_Reckoning****March 29 – April 3****La Mama Courthouse**

Created and Performed by Susan Bamford Caleo &amp; Elissa Goodrich

Directed by Margaret Mills

Lighting and Visual Design by Gina Gascoigne

Image by Darren Gill

**Kelly****March 29 – April 3****La Mama HQ**

Written by Matthew Ryan

Directed by Subra Velayutham and Kylie Gral

Performed by Subra Velayutham, Sean Paisley Collins, Nicola Pohl

All Costumes except Ned's styled by Sean Paisley Collins

Lighting design by Kylie Gral

Technical Management by Jamie Turner

Set and props, masks, music and sound design constructed by Subra Velayutham

Ned's Costume reconstructed by Subra Velayutham

Photography by Darren Gill

**Dear Ida**

**April 5 – 10**

**La Mama Courthouse**

Created and directed by Lisa Petty

Performed by Faye Bendrups, Sally Grage-Moore, Tom Halls, Georgia Malaxos, Gary Samolin, Chanelle Sheehan, Justin Tan & Oliver Tapp

Understudy Austin MacDonald

Assistant Director Tom Halls

Music Director Faye Bendrups

Lighting Design by Greg Carroll

Costume design & construction by Jason Chalmers & Lily Grage-Moore

Stage management by Olivia Walker

Foxtrot and Swing consultant Gigi Vanegas

Publicity by Elise Tebbutt

Publicity Consultation by Marli Kelly

Media Consultation by Kayla McCarthy

**In Blood**

**April 5 – 10**

**La Mama HQ**

Written, Devised and Performed by Zachary Kazepis

Lighting design by Julian Adams

Score and Sound design by Zachary Kazepis

Stage manager Julian Adams

Photography by Darren Gill

**Empathy Training (Melbourne International Comedy Festival)**

**April 12 – 17**

**La Mama Courthouse**

Written and Directed by Brendan Black and Martin Chellew

Performed by Davita van der Velde, Peter Hatherley, Julie Arnold, Alex Thomson, Emma Snow

Photography by Brendan Black

**Subhumans (Melbourne International Comedy Festival)**

**April 19 – 24**

**La Mama Courthouse**

Written by James Hazelden and Nicholas Rasche

Directed by James Hazelden

Performed by Frank Handrum, Sophie Kneebone, Nicholas Rasche, Kathryn Tohill,

Chris Tomkins, Mark Woodward and featuring the voice of Bob Franklin

Lighting and sound design by Allan Hirons

Photography and marketing by Chris Tomkins

Image designs by Mark Woodward

**#NOEXEMPTIONS**

**April 27 – May 8**

**La Mama Courthouse**

Written by Angela Buckingham

Directed by Susie Dee

Performed by Carolyn Bock, Endrico Botha, Helen Hopkins, Hugh Sexton, Eva Seymour

Set and costume design by Sophie Woodward

Lighting design by Gina Gascoigne

Sound design by Ian Moorhead

Stage management by Claire Shepherd

Fight Choreography by Lyndall Grant

Armourer Len Steele

Image by Darren Gill

**The Right Words on the Day****April 27 – May 8****La Mama HQ**

Written by Kevin Summers

Directed by Jenny Seedsman

Performed by Kirsty Child and Kirsty Snowden

Set design by Jenny Seedsman

Lighting design by Chuck Martin

Stage Manager and Photography by Peter Cogger

**Have A Good Night, Walter!****May 10 – 15****La Mama Courthouse**

Written by Anonymous

Directed by James Robertson

Produced by Plain English Theatre Company

Performed by Bridget Morrison, Connor Deakin, Rosie Ochtman and Carter Smith

Set Design by Annamária Ratki and Georgina Pynta

Lighting design by Gina Gascoigne

Technical Operation by Erica Moffat

Production Management by Georgina Pynta

Assistant Production Management by Annamária Ratki

Photography by Ryhan Pearse

Sound design by Hiro Suse

Poster design by Meaghan Sinclair

Publicity Manager Bryan Cooper

**Artemis: Utter Mess****May 18 – 22****La Mama HQ**

Written, Directed, Performed, Produced, Songs and Set Design by Artemis Muñoz

Lighting design by John Collopy

Piano accompaniment by Nicholas Gray

Sound and lighting operation by Laura Hook

Image by Teddy Darling

**Hearth (La Mama VCE Program)****May 18 – 29****La Mama Courthouse**

Written by Fleur Murphy

Directed by Tom Royce-Hampton

Performed by Geoff Paine, Sonya Soares, Kurt Pimblett, Carole Patullo, Martin Blum &amp; Eleanor Webster

Produced by Fiona Stafford

Set &amp; Costume Design by Chantal Marks

Lighting Design by Clare Springett

Sound Design by Max Royce-Hampton and Tom Royce-Hampton

Stage Management by Kaite Head

Assistant Stage Management by Holly Anderson

Fight and Intimacy Director Nigel Poulton

Set Construction Chantal Marks &amp; Justin Green

Publicity by Kara Bertoncini

Image by Chris Tomkins

**Point8Six****May 25 – June 5****La Mama HQ**

Directed by Kirsten von Bibra

Written by Tim Wotherspoon

Performed by Lliam Amor, Rebecca Bower, Matt Furlani, Leigh Lule, Annabel Marshall-Roth &amp; Tim Wotherspoon

Lighting Design by Kris Chainey

Costume Design by Mattea Davies

Set Design by Fleur Dean, Kirsten von Bibra

Sound Design by Tim Wotherspoon

Associate Producer Alison Halit

Stage Manager / LX Operation by George Richardson

Production Management by Amy Smith

Production Consultant (crowd-funding) Caroline Mckinnon

Sound Operation by Peter J Reed

Fight Choreography by Felicity Steel

Advanced Rigging by Fleur Dean

Philosophy Consultant Marselan Wignall

**Mother Courage and Her Children (La Mama VCE Program)****June 1 – 19****La Mama Courthouse**

Written by Bertolt Brecht

Translation by Tony Kushner

Directed by Damien Millar

Performed by Bagryana Popov, Kate Bayley, Richard Bligh, Rodrigo Calderón, Tom Considine, Lakshmi Ganapathy, Nathan Milne and Claude Sarmiento

Assistant Direction and Choreography by Michael Lindner

Set and Costume Design by Lara Week

Lighting Design by Shane Grant

Composers Damien Millar &amp; Paul Doogood

Stage Management by Kat Carrington

Produced by Lara Week and Bagryana Popov

Sound Design and Song Production by Damien Millar

Song Coach Bagryana Popov

Image by Darren Gill

**Grainger at Home****June 6 & 7****La Mama Courthouse**

Written and Directed by by Karen Van Spall and Lucy Esdaile

Performed by Melanie Hillman

Mezzo Soprano Karen Van Spall

The Clinch Saxophone Quartet -

Soprano Saxophone: Lachlan Davidson

Alto Saxophone: Martin Hemingway

Tenor Saxophone: Niels Bijl

Baritone Saxophone: Sara Ann Beale

Music arranged for saxophone quartet by Lachlan Davidson

Songs by Edvard Grieg, Percy Aldridge Grainger, Ella Grainger

**Ken's Quest (First run of two)**

July 8 –12

La Mama HQ

Adapted and directed by Adam Cass

From the novel by Cher Chidzey

Performed by James Lau, Natasha Broadstock, Tobias Miller, Dax Carnay, Sasha Leong,  
and Antonia Yip Siew Pin**She Wrote the Letter**

June 22 – July 3

La Mama HQ

Written by Kieran Carroll

Directed by and Dramaturgy by Cathy Hunt

Performed by Maria Nordenberg and Tania McNaughton

Associate Producer Rachel Kamath

Lighting Design by Harrie Hogan

Sound Design by Jess Keeffe

Set &amp; Costume Design by Grace Mallinson

Operation by Natalya Shield

Image by Darren Gill

Poster design by Stephen Banham - Letterbox

Publicity by Cherry Hands Media

**Talking to the Future**

June 22 – July 3

La Mama Courthouse

Written and Directed by Darryl Emmerson

Performed by Marco Lawrence, Christina McLachlan, Ezra Bix, Annie Ryall, Alex Thomson

Composer Brett Wake

Musician Joe Bourke

Movement by Janice Florence

Costumes and Set by Madeline Nibali

Lighting and Sound by Shane Grant

Stage Management by Katie Williams

Image By Stuart Sullivan

**The Butterfly Nebula**

July 5 – 10

La Mama HQ

Written and directed by Spescha Barakat

Performed by Spescha Barakat and Zac Anderson

Red Giant (band) Kirsty Letts, Melissa Letts, Daniel Zugna, Erica Pringle

Sound Design/AV by Gemma Horbury

Lighting Design by Bronwyn Pringle

Stage Management by Emma Fox and Bella Preston

Anime Drawings (projections) by Melissa Letts

Pen and Ink Illustrations (projections) by Spescha Barakat

Image by Darren Gill

**Jane Eyre (La Mama VCE program)**

July 7 – 17

**La Mama Courthouse**

Written by Christine Davey (adapted from the novel by Charlotte Bronte)

Directed by Christine Davey

Performed by Tess Parker, Glen Barton, Simon Carroll, Melissa Musselwhite, Gracie Rogers, Sarah Smits,

Katie Hall and Madeleine Swain

Set design by Christine Davey

Lighting design by Katie Williams

Sound design by Glen Barton and Simon Carroll

Stage manager Katie Williams

Image by Berdagger

**A Day at a Time in Rhyme**

July 13 – 24

**La Mama HQ**

Written and Performed by Jane Clifton

Directed by Terence O'Connell

Set design by Jane Clifton

Lighting design by Rob Sowinski

Sound design by Justin Gardam

Stage Management by Hayley Fox

Image is a self-portrait by Jane Clifton (acrylic on canvas)

**Paris or Die**

July 7 – 17

**La Mama HQ**

Written and Performed by Jayne Tuttle

Directed by John Bolton

Lighting design by Rob Sowinski

Stage management by Hayley Fox

Image by Lara Davies

**Cheer Up Carl**

July 20 – 24

**La Mama Courthouse**

Written by Louis Dickins

Directed by Greg Carroll

Performed by Gabriel Egan, Maddie Roberts and Simon Chandler

Set, Lighting &amp; Sound Design by Greg Carroll

Stage Management by Kat Carrington

Photography by Greg Carroll

**WE TOO US TOO ME TOO TOO TOO**

July 26 – 31

**La Mama Courthouse**

Devised and performed by Kimberley Twiner, Ell Sachs, Lucy Kingsley, Nicholas O'Regan

Directorial Consultation by Rinske Ginsberg

Co-Devised with Fabio Motta, Maria Silva (players) and Giovanni Fusetti (director)

Produced by Kimberley Twiner

Costume Fabrication by Hannah Berry

Lighting Design by Lisa Mibus

Tech Operator Hannah Willoughby

Image by Theresa Harrison

**Maya Drive****July 27 – August 7****La Mama HQ**

Written by Milton

Directed by Jonathan Shaw

Assistant Director Katherine Ellis

Performed by Emma Jo McKay, Lily Thomson, Maya Lee Cooper, Stella Economou,  
Matthew Richard, Cassiel Garward Walsh and Tom Pickering

Costumes by Jane Hyland

Lighting by Chuck Martin

Image by Jose Arguelles

**Lousia's Dawn****August 3 – 14****La Mama Courthouse**

Written by James Howard

Directed/Produced by Ann Chadwick

Musical Direction and original music by George Williams

Performed by Tayla Harry, Peppa Sindar, Gin O'Brien, Mary-Rose McLaren, Graham Maxwell, Adam  
Menegazzo & Kate Parkins

Stage Management by Marco Pezzimenti

Set design by Ann Chadwick

Costuming by Tayla Harry and the ensemble

Sound Design by George Williams and Ann Chadwick

Soundscape and Musical support by Adam Menegazzo

Photography by Darren Gill

**The Ajoona Guesthouse****August 9 – 21****La Mama HQ**

Written and Performed by Stephen House

Directed by Rosalba Clemente

Lighting design by Julian Adams

Sound design by Alain Valodze

**Birthday Book of Storms****August 17 – 28****La Mama Courthouse**

Co-Directed by Jaime G. Dörner and R. Johns

Written by R. Johns

Production Design by Peter Mumford

Lighting Design by Kris Chainey

Sound Design by Aaron Torrance

Recorded singing by Paris Valentino, Song of the Seals, as First Child

Dramaturgy by Sue Ingleton

Performed by Anita Torrance, Amanda Anastasi, Phil Roberts, Jim Daly, Ursula Searle  
and Robin Kakolyris

Swing Ursula Searle

Operator / Stage Management by Cole McKenna

Builder Ray Triggs

Image by Peter Mumford

**Amleth - No Lander Mark****August 24 – September 4****La Mama HQ**

Adapted for Naghali by Elnaz Sheshgelani

Directed, Performed &amp; Set design by Elnaz Sheshgelani

Lighting design by Simon Bowland

Sound design by Piotr Nowotnik

Costume design by Danica Karaičić

Photography by Rick Evertsz

Stage Management by Simon Bowland

**Curveball****August 31 – September 11****La Mama Courthouse**

Directed and co-devised by Milly Cooper

Performed and co-devised by David Baker, Clarisse Bonello &amp; Ben Jamieson

Dramaturgy by Harlow Carey

Lighting design by Spencer Herd

Sound design by Samuel Kreuzler &amp; Rachel Lewindon

Stage manager Chris 'Chuck' Martin

AV design by James Paul

Photography credit Jack Dixon-Gunn

**Traps****September 7 – 18****La Mama HQ**

Written by Caryl Churchill

Directed by Laurence Strangio

Performed by Scott Middleton, Gabriel Partington, Leigh Scully, Meg Spencer, Cait Spiker, and Dom Westcott

Production Design by Evie Housham

Lighting by Clare Springett

Stage Management / Operation by Kat Carrington

Production &amp; Dramaturgical Assistance &amp; ASM AYA Taur

Intimacy Coordination by Steph Power

Combat Choreography by Myles Tankle

Make Up by Michelle Damon

Design Consultation by Mattea Davies

Design Assistance by Ross Housham

Initial Production Management by Millie Levakis-Lucas

Image by Millie Levakis-Lucas

**Variations or Exit Music****September 15 – 25****La Mama Courthouse**

Written &amp; Directed by Justin Nott

Set &amp; Costume design by Eloise Kent

Sound design by Edwin Cheah

Musical Composition by Danni A. Esposito

Creative Producer Nicole La Bianca

Dramaturgy by Bridget Mackey

Lighting Design by Clare Springett

Performed by Matthew Connell, Lachlan Martin, Joss McClelland and Yuchen Wang

Stage Management by Tom Backhaus

Intimacy Direction by Isabella Vadiveloo

Publicity by Cameron Lukey

Image by Skye Sobejko

Set Builder Colin Orchard

**All the Hours****September 21 – October 2****La Mama HQ**

Written by William Lyons

Directed, designed &amp; performed by Adam Cass

Music by Sophia Constantine and Myf Powell

Vocals by Myf Powell

Costume by Gail Bailey

Production and design support by Lauren Bailey

**Measure of a Moment****September 28 – October 2****La Mama Courthouse**

Written by Charles Mercovich

Directed by Robert Johnson

Performed by Asher Griffith-Jones, Jordan Chodziesner, Carissa McPherson, Darren Mort, Claire Duncan, Liliana Dalton, Abigail Pettigrew, and Luke Toniolo

Set design by Riley Tapp

Lighting Design and Operation by Tim Bonser

Composer Louis Ajani

Costumes by Amy Oakes and Emily Busch

Props by Bridie Turner and Erica Moffatt

Production Management / Stage Management by Jemma Law

Photography by Darren Gill

**Kens Quest (second run)****September 22 – October 2****La Mama HQ**

Adapted and directed by Adam Cass

From the novel by Cher Chidzey

Performed by James Lau, Natasha Broadstock, Tobias Miller, Dax Carnay, Sasha Leong, and Antonia Yip Siew Pin

**All That Fall (Melbourne Fringe Festival)****October 5 – 16****La Mama HQ**

Written by Samuel Beckett

Directed by Melanie Beddie

Performed By Carole Patullo, Jane Bayly, Dan O'Halloran, Tom Considine, Melanie Beddie, and Kat Carrington

Sound Design by Jane Bayly

Lighting Design by Bronwyn Pringle

Trailer Filming &amp; Editing by Dan O'Halloran

Stage Management by Kat Carrington

Brochure Photography by John Cumming

**Afterplay (Melbourne Fringe Festival)****October 5 – 16****La Mama HQ**

Written by Brian Friel

Directed by Kirsten von Bibra

Performed by Margaret Mills and John Bolton

Set and Costume Design by Lara Week

Lighting Design by Bronwyn Pringle

Stage Managed by Kat Carrington

Produced by Lara Week and Kirsten von Bibra

Image by Ayman Kaake (after Les Deux Saltimbanques by Pablo Picasso)

**Hedda Gabler**GablerGabler (Melbourne Fringe Festival)**October 18 – 23****La Mama Courthouse**

Director, Production Designer, and Co-Creator Mary Angley

Performers and Co-creators Caithlin O'Loughlen, Sarah-Jayde Tracey, and Emma Jevons

Voice of Henrik Ibsen Colin Jevons

Sound Design by Ethan Hunter

Lighting Design and Production Management by Max Woods

Stage Management by Rosie Osmond

Producer Brooke Simmonds

Dramaturgy by Meta Cohen

Creative Consultation by Alanah Guiry

Photography by Darren Gill

**The Exquisite Corpse... Shall Drink the New Wine****October 25 – 30****La Mama Courthouse**

Script and original music by Faye Bendrups

Directed by Faye Bendrups

Produced by Peter Green

Movement direction by Lisa Petty

Design and lighting design by Greg Carroll

Performed by Faye Bendrups, Julie Dawson, Alison Richards, Eugene Schlusser

Musicians Guillermo Anad (viola), Dave Evans (accordion), Nick Reynolds (double bass)

Stage Management by Katie Williams

Content research by Guillermo Anad, Faye Bendrups, Marysia Green, Peter Green

Program Image is 'Do you know my Aunt Eliza?' by Leonora Carrington, 1941

**An Indigenous Trilogy:****La Mama Courthouse****Act I Three Magpies Perched in a Tree****November 8 – 13 + 23 & 25**

Written and Performed by Glenn Shea

Directed by Dr Kirsty M Reilly

Co-Produced by Tessa Spooner and Glenn Shea

Narration by Uncle Jack Charles

Image by Crystal Itjuwalyi Napangarti Butcher 2021

**Act II Masterpiece****November 15 – 20 & 24**

Directed, Written and Produced by Glenn Shea

Co-Produced by Tessa Spooner and Glenn Shea

Assistant Direction by Dr. Kirsty M Reilly

Performances by Glenn Shea, Syd Brisbane, Lucy Payne

Image by Crystal Itjuwalyi Napangarti Butcher 2021

**Act III Some Secrets Should Be Kept Secret****November 23 – 25**

Written, Directed &amp; Produced by Glenn Shea

Directing Mentee Isabel Knight

Co-Produced by Tessa Spooner and Glenn Shea

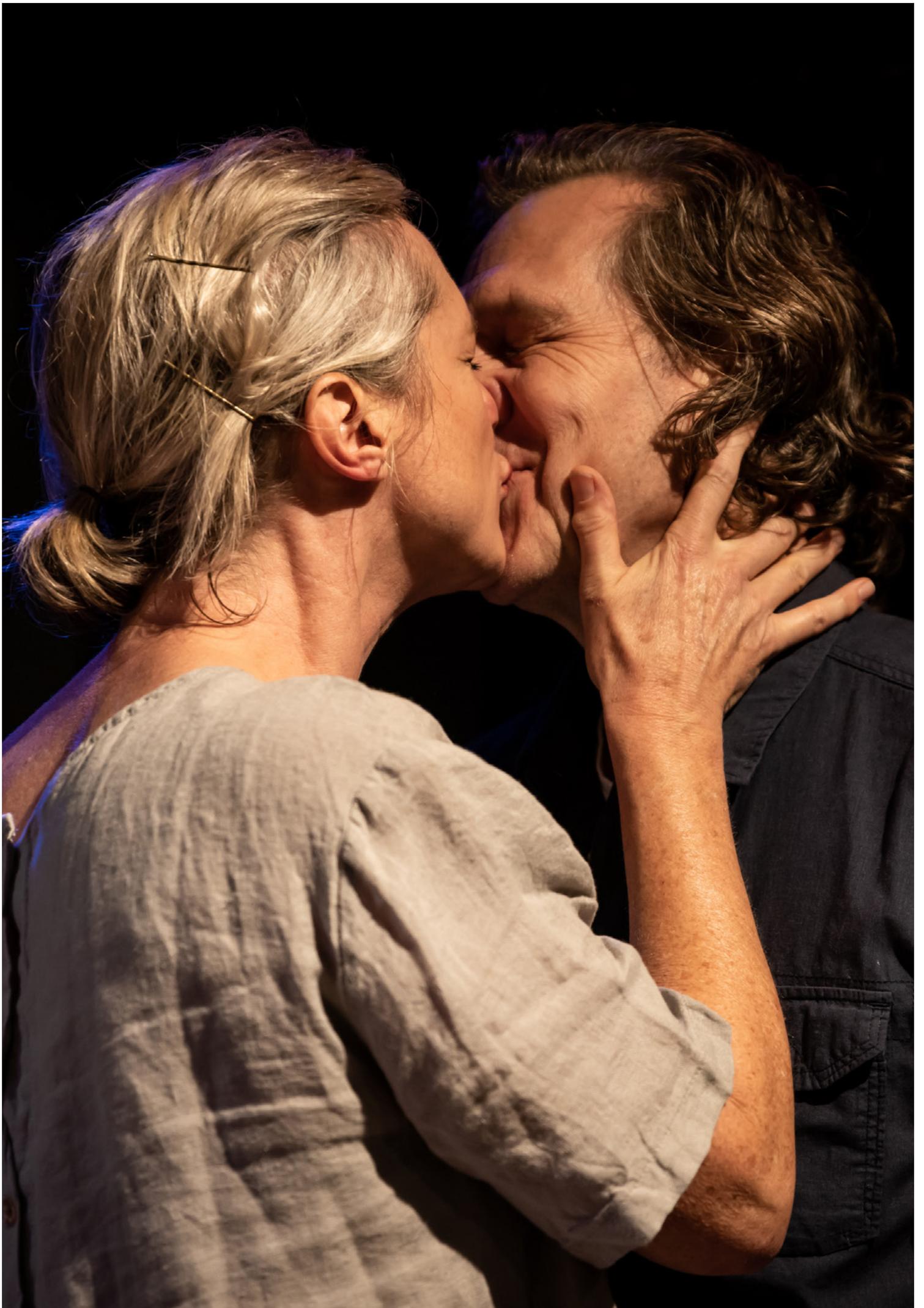
Performed by Lucy Payne, Syd Brisbane, Glenn Shea, Maryanne Sam, Brodie Murray,

Uncle Robbie Bundle, and Nicole Nabout

Image by Crystal Itjuwalyi Napangarti Butcher 2021

**Durational Performances****November 26 & 27**

(Acts 1, 2 and 3 as above with musical performance and food between acts)



# LA MAMA ONLINE

In 2022 La Mama presented 43 shows online, including livestreaming and/or recording live shows for later viewing.

This includes shows from our Primary program, La Mama Kids programs, La Mamica series and one play reading.

## Shows either livestreamed or recorded:

**Primary Program:** From All Who Came Before, An Unforgivably Brief History of Australian Theatre with Dr Rob, SOLAS, YELLINGBO, Fire in the Head, Unravel\_Reckoning, Kelly, Dear Ida, An Actor Keeps On Keeping On, Subhumans, Point8Six, #NOEXEMPTIONS, The Right Words on the Day, Have a good night, Walter!, Artemis: Utter Mess, Talking to the Future, She Wrote the Letter, Paris Or Die, Jane Eyre, Hearth, Mother Courage and her Children, A Day at a Time in Rhyme, Cheer Up Carl, Louisa's Dawn, Curveball, Amleth – No-lander mark, Variations or Exit Music, Measure of a Moment, The Exquisite Corpse... Shall Drink the New Wine, Hedda GablerGablerGabler, An Indigenous Trilogy: Three Magpies Perched in a Tree, Masterpiece and Some Secrets Should Be Kept Secret.

**La Mama for Kids:** Trash with a Porpoise.

**Playreading:** SCRISORILE CORBULUI – The Crow's Letters.

**La Mamica:** Musica: Rethinking the Music City, Musica: Mother Lode, Musica: The Resonant Heart, Poetica: March 2022, Musica: Khyaal Vocal Ensemble, Poetica: Poetical Worlds, Cabaretica: Winter Solstice, Musica: Avaz Collective – Diverse Sounds of Iran, Musica Spring 2022: ephemeral simultaneous doubt, Poetica Spring 2022: The Poetry of Grief.

# LA MAMA FOR KIDS

## **The Story Keepers**

**February 12 –13**

**La Mama Forecourt**

Written and Directed by Em Chandler

Performed by Chantal Amber, Megan Clark, Indigo Medling, Clare Morgan and Kieran Tierney

## **Trash with a Porpoise**

**April 20 – 24**

**La Mama Courthouse**

Directed by Jhess Knight

Produced by Jen Gay, Packed House Productions

Puppets by Jhess Knight and Mads Hillam

Performed by Jemima Eva, Joseph Lai and Julia Landberg

Stage Manager/Director's Assistant: Mads Hillam

Lighting Design by Tom O'Sullivan

Image by Jarryd Bravo

## **La Mama Mobile for Kids: Super Jenny**

**April 10 – 22**

Created and performed by Jennifer Monk

Music by Natalie Jeffreys, Amanda Testro and Mick Girasole

## **Boop**

**May 14 –15**

**La Mama Courthouse**

A Statera Circus Production

Producer Co-Creator & Performer Aleshanee Kelso

Co-Creators & Performers Tomas Correia, Karina Schiller & Dylan Singh

Image by Kieran McNamarra

## **Sophie's Kids Cave**

**May 18 – 22**

**La Mama HQ**

Written & Performed by Sophie Loughran

Directed by Mark Taylor

Early Childhood Consultant: Dee Whittington

Set & Design by Sarah Tulloch

Logo by Sarah Dean

Costume by Sophie Fraser

Musical Accompaniment by Connor Morel

Lighting by Jason Bovaird

Image by Darren Gill

## **Great Acts from Small Humans**

**June 11 –12**

**La Mama HQ**

Creator and Director: Shaun Wykes

School Facilitator: Brendan Ternus

Written by Amarachi Okorom

Performers: Carlton Primary Theatre Creators

Image by Brendan Ternus

**Musical Jam**

September 19 – November 28 (Mondays)

La Mama Rehearsal Hub

Run by Karen Davitt

Image by Darren Gill

**Bukjeh**

October 9 and December 11

La Mama Forecourt/Rehearsal Hub

Two free outdoor events that celebrate Islamic and Arabic culture with children through arts, crafts, song and dance.

**All Day Fritz**

October 8

La Mama Forecourt

Performed by- All Day Fritz quartet - with Karen Davitt, Steve Grant, Boris Conley and Pete Slipper

**Meet My Grandies**

October 22 – 23

La Mama Courthouse

Directed by Amelia Burke

Devised by Ruby Elliott, Rose Smith and Kershawn Theodore

Dramaturg/Production Support: Noemie Cecilia Huttner-Koros

Lighting Designer: Giovanna Yates Gonzales

**Youth Ensemble**

Over four terms La Mama Kids hosted a Youth Led Ensemble at our newly built rehearsal hub facilitated by Monash PhD candidate Paris Balla. This will continue in 2023



# LA MAMA EXPLORATIONS

## **Ms Beige Brown Goes Beyond**

**October 17 – 19**

**La Mama HQ**

Lead artist / Poet: Ms Beige Brown

Co-conspirator / Beige's alter ego: Cathy Hunt

Outside eye /co-conspirator: Shannon Loughnane

Sound design: Jess Keeffe

Lighting design / Operated by: Natalya Shield

Vital contributions: Dr Chris Fleming, Amy Kersey, Thomas Schmocker, Yvette de Ravin Turner

Image by Darren Gill

## **Limbo**

**October 20 – 22**

**La Mama HQ**

Written and performed by Isabel Knight

Co-Devised with Olivia Lucia

Outside Eye and Voice Over by Susan Bamford Caleo

Set and costume design by Olivia Lucia

Sound design by Damian Pimpinella

Image by Darren Gill

## **Phénomène**

**October 23 – 25**

**La Mama HQ**

Written and performed by Emma Mary Hall

Dramaturgy by Adriano Cortese

Stage Management by Piper Huynh

Image by Darren Gill

## **Body Horror**

**October 26 – 28**

**La Mama HQ**

Written by Laura Lethlean

Directed by Katie Cawthorne

Performed by Mia Tuco

Image by Darren Gill

## **Long Live the King**

**October 29 – 31**

**La Mama HQ**

Producer: Claire Holland

Director: Max Tassell

Artists: Ira Luxuria and Jaimee Doyle

## **In the Dark**

**November 1 – 3**

**La Mama HQ**

Devised and Performed by Bridget Mackey and Sophie Perillo

Image by Darren Gill

**Night Sweat****November 4 – 6****La Mama HQ**

Written, Produced, Performed and Devised by Michelle McCowage

Featuring live and pre-recorded original music by Kyle Muir

**Palagi****November 7 – 9****La Mama HQ**

Directed and Written by Brigid Charis

Dramaturgy by AYA Taur

Stage Manager: Kat Carrington

The Other: Brigid Charis

Image by Brigid Charis

**Rising Damp****November 10 – 12****La Mama HQ**

Cast Audley Anderson (they/them), Haz Lugsdin (they/them/he)

Crew Set, Projection and Lighting Design by Derrick Duan (they/them)

Sound Design and Curation by Ashleigh Hazel (they/them)

Songs by Shanna Watson (they/them)

Promotional Graphic Design by Georg Jamieson (they/them)

Production Manager - Millie Newman (they/them)

**The Hyperdermic Needle Theory****November 16 – 18****La Mama HQ**

Directed and created by Mollie Nelson-Williams

Dramaturgy by Harrison Clark

Devised and performed by Nikola Gucciardo, Alexis Longley, Shannon Stevens, Sophie Strykowski

Image by Darren Gill

**Besok Atau Tidak Sama Sekali (Tomorrow or Never)****November 19 – 21****La Mama HQ**

Directed and performed by Wawan Sofwan

Music Composition: Kurnia Eka Fajar

Visual Design: Aep Suherman

Translation: Endah D Jenura and Sandra Fiona Long

Stage Management/Operator: Cole McKenna

Sound Operator/Production Manager: Nirvana Vania

Melbourne Producer: Sandra Fiona Long

Image by Galeri Indonesia Kaya Photographer

**You're No Good****November 22 – 24****La Mama HQ**

Written and Performed by Catherine Holder and Melina Wylie

Directed by Caz Dawes

Image by Darren Gill

**Abu Salim****November 25 – 27****La Mama HQ**

Created, Co-written and Performed by Randa Sayed

Co-written by Karliea Decker

Directed by Shy Magsalin

Producer: Ayesha Ash

Co-Writer: Karliea Decker

Creative Associate: Phil Spencer

Cultural Consultant/Mentee: Zeinab Mahfoud

Stage Manager/Lighting Tech: Shane Grant

**Wake****November 28 – 30****La Mama Courthouse**

Written and Directed by Ben Anderson

Image by Darren Gill

**The Seventh Day****November 28 – 30****La Mama HQ**

Directed and Written by Qihao Liang

Stage and Visual designed by Tong Shu

Performed by Heath Anderson

Image by Tong Shu

**Destiny is a Double Edged Sword****December 1 – 3****La Mama Courthouse**

Concept: Lia Stark

Facilitator: Brendan Ewing

Collaborators: NQW the band

Image by Lia Stark

**Oshun****December 1 – 3****La Mama HQ**

Written and produced by Amarantha Robinson

Directed by Jaime Wilson

Dramaturgy by Sandra Fiona Long

Sound design by Daniel J. Marquez

Music by Adrian Hearn and Suns of Mercury

Image by Elfie Jade

**Trophy Boys****December 4 – 6****La Mama Courthouse**

Director: Marni Mount

Writer: Emmanuelle Mattana

Cast: Emily Joy, Emmanuelle Mattana, Leigh Lule, Gaby Seow

Producer: Ben Andrews

Stage Manager / Lighting Operator: Oliver Ross

Image by Darren Gill

**Enter Lilium****December 4 – 6****La Mama HQ**

Created and performed by Jake Matricardi (aka Lilium)

Image by Darren Gill

**Qualia/Fyre****December 7 – 9****La Mama Courthouse**

Produced, Created and performed by Heidi Everett

Co-created, Directed and Stage Managed by John Fleming

Cinematography by Jason Cheetham

Film Lighting by Filip Laureys

Image by Darren Gill

**He****December 7 – 9****La Mama HQ**

Conceived, written, staged, and performed by Rodrigo Calderón

Dramaturgical consultations: Edgardo Dib, Matthew Crosby and Damien Miller

Provocateur: Kendra Keller

Design consultation: Lara Week

Image by Dan Baebler

**I'm Still Here****December 10 – 12****La Mama Courthouse**

Directed, Written and Performed by Todd Kingston

Stage Manager Julian Adams

Image by Darren Gill

**Flush****December 10 – 12****La Mama HQ**

Written, choreographed and performed by Isabella Gilbert

With Associate Director Elizabeth Walley

Produced by Double Garage Productions

Stage Manager: Kat Carrington

Image by Darren Gill

**Puppet Lab****December 13 – 15****La Mama Courthouse**

Lab Artists are: Nadira Sanif, Youbi Lee, Alannah Sarafian, Lily Fish, Em Chandler, Alex Joy, Andrew

Mike Doyle, Alanah Guiry, Perri Campbell, Matt Botas, Lauren Kemp, Paris Bella and Emily Bloom

Curated by Lemony S Puppet Theatre; Sarah Krieglner and Jacob Williams

Image by Jacob Williams

**Five Year Old Girl****December 13 – 15****La Mama HQ**

Performed and co-created by Phoebe Mason

Directed and co-created by Kimberley Twiner

Image by Amanda Hugginkis

Play

December 16 – 18

La Mama Courthouse

Created and Performed by Kerith Manderson-Galvin and David Woods

Image by Darren Gill

Waiting...But ...For.....What?

December 17 – 18

La Mama HQ

O.T.H.A.N. Theatre Company production

Created by Lloyd Jones and The Ensemble

Image by Graeme Lee



# LA MAMA MOBILE

## Fire in the Head

May 27

Brunswick Neighbourhood House

Artists – Same as La Mama Primary Program Performances

## The Fall of the Roman Empire

August 26

Brunswick Neighbourhood House

Artists – Same as La Mama Primary Program Performances

## The Seagull at Nyerimilang

December 1 – 3

Nyerimilang

Adapted from Chekhov's The Seagull

Directed by Bagryana Popov

With Marco Chiappi, Tom Considine, Natasha Herbert, Lulu Howes, Brian Lipson, Todd MacDonald, Nathan Milne, Carole Patullo, Frazer Shepherdson, Jessica Veitch

Produced by Myf Powell and Lara Week

Sound Design by Elissa Goodrich

Videography by Michael Carmody

Stage Manager Sarah Bianco

Image by Bagryana Popov

## Ken's Quest

September 30

Brunswick Neighbourhood House

Artists – Same as La Mama Primary Program Performances

## Them

July 28 – September 7

Riverside Theatres – Lennox Theatre, Parramatta, NSW: 28 & 29 July

Geelong Arts Centre, Geelong VIC: 2 – 6 August

Logan Entertainment Centre, Logan QLD: 9 & 10 August

Shoalhaven Entertainment Centre, Nowra NSW: 12 & 13 August

Capitol Theatre, Bendigo VIC: 23 & 24 August

Bunjil Place, Narre Warren VIC: 25 & 26 August

Hothouse Theatre, Albury Wodonga : 30 August – 3 September

Gippsland Performing Arts Centre, Traralgon VIC: 6 & 7 September

Written by Samah Sabawi

Directed by Bagryana Popov

Performed by Osamah Sami, Taj Aldeeb, Claudia Greenstone, Mehran Tajbakhsh, Sahil Saluja and Nahed Elrayes

Set and costume design by Lara Week

Lighting design by Shane Grant

Sound design by Elissa Goodrich

Prop maker: Lara Chamas

Produced by Lara Week, La Mama Theatre, and Critical Stages Touring

Image by Justyn Koh

# LA MAMA PLAYREADINGS

## **The Marvelous Life of Carlo Gatti**

**February 12**

**La Mama HQ**

Playwright: Cassandra-Elli Yiannacou

Director: Chris Hosking

Image by Cassandra-Elli Yiannacou

## **Almost Human**

**February 19**

**La Mama Courthouse**

Written by Angelo Salamanca and Gwendolen De Lacy

Produced by Gwendolen De Lacy

Directed by Angelo Salamanca

Performed by: Helen Morse, Libby Tanner, Michael Veitch, Drew Tingwell, Carolyn Masson, Adam May, Eloise Mignon, Belinda Kirwan, Serge Denardo, Josie Eberhard, Jasper Bagg, Chris Hides, Gwendolen De Lacy

Photograph by Maggie Diaz

## **Where There's a Will**

**March 12**

**La Mama HQ**

Written by Christine Croyden

Directed by Sara Grenfell

Songs by Ella Filar

Cast: Margaret Mills, Kelly Nash, Uschi Felix and Elizabeth Walley

## **La Societa Italiana**

**April 2**

**La Mama Courthouse**

Written By: Marita Wilcox

Dramaturged and Directed by: Peta Hanrahan

Cast: Marissa O'Reilly, Artemis Ioannidis, Dominic Weintraub, Helen Hopkins, Carolyn Bock, Brianagh Curran, Tony Nikolokopolous, Gabriel Partington, Josh Massarotti, Kevin Hopkins, Sebastian Lamour, Samantha Kennedy, James Singleton, Christian Taylor

Photograph origin: Marita Wilcox

Image Design: Peta Hanrahan

Image software facilitation: Adrian Prosen & Karen Wilson.

## **The Devil Made Her Do It**

**April 30**

**La Mama HQ**

Written by Anna Lall

Directed by Bruce Langdon

Performed by Kelly Nash, Nadia Andary, Adam May, Lucy Norton, Justin Harris-Parslow

Image by Anton O'Callaghan

**Way**

**May 14**

**La Mama HQ**

Written by Sally McKenzie

Dramaturgy by Iain Sinclair

Performed by Sally McKenzie

Sound Design by J David Franzke

Design Concept by Chantal Marks

Image by Jeff Busby

**Our Half of The Sky**

**May 21**

**La Mama Courthouse**

Written by Peter Green

Original music and direction by Faye Bendrups

Musician: Guillermo Anad

Creative team includes Guillermo Anad, Peter Green, Faye Bendrups, Julie Dawson and Claire Nicholls

**Last Illuminations**

**June 25**

**La Mama HQ**

Written and directed by Peter Murphy

Performed by David Macrae and Dylan Glatz

Music composed by Peter Graham

Image by Peter Murphy

**Live With It**

**July 16**

**La Mama HQ**

Writer/Performer: Zoë Harlen

Dramaturg: William Hinz

Image by Joshua Hoehne

**The Girl Who Fell to Earth**

**August 13**

**La Mama HQ**

Written and directed by Glenn Saunders

With: Tienielle Thompson, Lucie Chaix, Heidi Arena, Paul English

Producer: Remy Prichard

Cover image by Glenn Saunders

**Everyman and His Dog**

**September 17**

**La Mama HQ**

Directed by Denny Lawrence

Written by Ron Elisha

Performed by Dennis Coard

Image by Millie Levakis-Lucas

**The Wrong Horse**

**October 8**

**La Mama Courthouse**

Written and Directed by Marty MonStar

Performed by Darren Mort, Dom Phelan, David Hugh Macrae, Ian Rooney & Helene Dunlop

Image by Marty MonStar

**Broken Men**

**October 29**

**La Mama Courthouse**

Written by Nic Velissaris

Directed by Alicia Benn-Lawler

Performed by Don Bridges, Keith Brockett, Marc Lawrence, Raymond Martini, Zach Benn-Lawler, Phil

Roberts and Kevin Summers



## La Mama Musica

**Summer – Rethinking the Music City**

**March 7**

**La Mama Courthouse**

The Motherlode meets The Resonant Heart

Performed by Georgia Fields, Eva Popov, Nat Bartsch, Nela Triflovic, Sarita McHarg, Vahideh Eisai

Sound and Lighting Millie Levakis-Lucas

Livestream Ruiqi Fu

Photographer Darren Gill

MC Gemma Horbury

**Autumn – Khyaal Vocal Ensemble**

**May 2**

**La Mama Courthouse**

Performers Aarti Jadu, Mel Taylor, Sioban Housden, Aurora Darby

Sound and Lighting Millie Levakis-Lucas

Livestream Ruiqi Fu

Photographer Darren Gill

MC Gemma Horbury

**Winter – Diverse Sounds of Iran, presented in partnership with The Boite**

**September 5**

**La Mama Courthouse**

-Performed by Misagh Zamani, Negar Nik, Reza Kashi, Farid Kazemi, Mastaneh Nazarian (solo)

Sound and Lighting Millie Levakis-Lucas

Livestream Ruiqi Fu

Photographer Darren Gill

MC Gemma Horbury

**Spring – ephemeral simultaneous doubt**

**October 10**

**La Mama Courthouse**

Performer/Vocalist Carolyn Connors

Sound Artist/Writer Sharyn Brand

Dramaturg/Writer Sandra Fiona Long

Object & Manipulation Dan Goronszy

Lighting Tech Millie Levakis-Lucas

Livestream Ruiqi Fu

Photographer Darren Gill

MC Gemma Horbury

## La Mama Cabaretica

March 18

La Mama Courthouse

MC Annie Louey

Featuring Diimpa and The Titwitchez

Curated by Isabeel Knight

Cabaretica – Winter Solstice

June 24

La Mama Courthouse

Performers -

Moxie Delite

Deep Time Warp: Gemma Horbury (storyteller), Kirri Buchler (violin/FX), Rebecca Hart (water drum/wildflowers) and Sarah Childs (sound),

Cherry Charleston

Fiona Scarlett – Solstice Solace

Curator: Isabel Knight

Image by Darren Gill

Cabaretica – Dancin' in September

September 9

La Mama Courthouse

Performers -

The Titwitchez (Emily White, Liv Bell and Taco Kuiper) Image by Kaih Mitchel

The Diva Mrs "M" (Bette Midler) Image by Tibor Hegedis

AYA – Image by Lizzie Bayldon

Curator: Isabel Knight

Image by Darren Gill

Cabaretica – Holiday Special

December 16

La Mama Courthouse

Performers-

Three Legged Pony (Shirley Billing, Veronique Murch & Myf Powell)

Showko

Jenitals

Canape Cabaret – Voulez Vous Coucher Vol-au-vents! u-vents

Curator: Isabel Knight

Image by Darren Gill

## La Mama Poetica

Poetica – March

March 22

La Mama Courthouse

Poets: Jennifer Harrison, Tim Evans, Lucy Van and Paul Mitchell.

Curated by Amanda Anastasi

Poetica – Poetical Worlds

June 14

La Mama Courthouse

Poets: Michael Farrell, Hasib Hourani, Melinda Bufton, Jacqui Malins

Curated by Amanda Anastasi

Poetica – The Unheard Voice

August 9

La Mama Courthouse

Featured poets: Heather Taylor Johnson, Prithvi Varatharajan, Claire Gaskin and Myron Lysenko.

MC: Amanda Anastasi

Poetica – The Poetry of Grief

October 11

La Mama Courthouse

Poets: Barry Dickins, Anita Patel

Performers Marylla Powell and Dennis Coard, Sarah Curro (violin)

Special Guests Anita Patel & Barry Dickins.

Co-MCs: Amanda Anastasi, Katrin Gerber

Image by Myf Powell



# LA MAMA ACCESS

**From All Who Came Before:** Auslan Interpreted (11 Feb), Relaxed Performances: (9,10,13 Feb), AD/  
Tactile Tour (whole season)

**Solas:** Relaxed Performance (27 February)

**Stevie.:** Auslan Interpreted (6 March)

**Fall of the Roman Umpire:** Relaxed Performance (5 March)

**Dear Ida:** Auslan Interpreted & Relaxed Performance: (10 April)

**La Mama Poetica:** Auslan Interpreted (22 March)

**La Mama Mobile – Super Jenny Live:** (Whole Season Relaxed Performance)

**Mother Courage and her Children:** Relaxed Performance (12 June)

**Utter Mess:** Auslan Interpreted (19, 21 May), Audio Described / Tactile Tour (Integrated into whole season), Relaxed Performance (Whole Season with reduced capacity Sunday 22 May)

**Point8Six:** Tactile Tour (29 May), Relaxed Performance (29 May)

**BOOP:** Relaxed Performance, Tactile Tours, Audio Described, Auslan Interpreted (Whole Season)

**Sophie's Kids Cave:** Relaxed Performance (Whole Season)

**Butterfly Nebula:** Auslan Interpreted (7 July)

**Curveball:** Audio Described: (9, 10, 11 Sept) Tactile Tours: (9, 10, 11 Sept), Auslan Interpreted (2, 3 September) Relaxed Performance (3, 4, 7, 8 September)

**Variations or Exit Music:** Auslan Interpreted (23 September)

**Afterplay:** Tactile Tour (9 Oct). Relaxed Performance (9 Oct)

**Hedda Gablergablergabler:** Auslan Interpreted (Friday 21 October)

**Indigenous Trilogy:** Auslan Interpreted (11, 18 November)

**Meet My Grandies:** Auslan Interpreted (22 October), Audio Described/Tactile Tour (22 October)

**Phenome:** Relaxed Performance (24 October)

**Rising Damp:** Tactile Tour (12 Nov)

**You're No Good:** Auslan Interpretation (23 Nov)

**Abu Salim:** Tactile Tour & Audio Description (26 Nov)

**Destiny is a double-edged sword:** Relaxed Performance (3 December)

**Qualia / Fyre:** Whole Season Mentally Aware

**Play:** Whole Season Relaxed

# LA MAMA SPECIAL EVENTS

## **They Shoot Poets Don't They – Fundraiser for Myanmar**

**May 28**

**La Mama Courthouse**

Featuring Michelle Aung Thin, Maykyel Winn, Anna Takluem, Kyi May, Chris Lwin, and others

Image by Arnold Zable (with thanks to Anna Takluem)

## **Extra-Springy - Enliven Carlton**

**December 3**

**La Mama HQ**

**Presented by** Casa Cultura in partnership with La Mama Theatre, Carlton Inc, Community Music Victoria, Melbourne Fringe, MAV, A Voz Limpia and supported by the City of Melbourne and the State Government of Victoria.

**Bands:**

Trip - Ronny Ferrella, Shaun Rammers and Ellie Lamb

Sarita McHarg Trio feat. Manmit Singh and Corey Romeo

La Mama's Got a Brand New Band -

Gemma Horbury, Sarah Childs, Ronny Ferrella, Pete Appelman, Ziggy Saabel, Shaun Rammers, Mallory Ives-Perrini, Amanda Jones, Dan Witton, Ellie Lamb

## **Access workshops**

The following Access workshops and training opportunities were offered to La Mama Staff, FOH and Volunteers:

Wednesday 2 March – 10am – 12.30pm - Creating Welcoming Environments with Caroline Bowditch, CEO/Artistic Director of Arts Access Victoria - La Mama HQ

Wednesday 9 March 2 – 3.30pm - Intro to Audio Description with Nilgun Guven, CEO of Vitae Veritas and Artist Olivia Muscat - La Mama HQ

Wednesday 16 March 2 – 3.30pm - Intro to Tactile Touring with Nilgun Guven, CEO of Vitae Veritas and Artist Olivia Muscat – Courthouse

## **Indigenous Learning Workshops**

'The Storyteller' Indigenous Learning Workshops with Glenn Shea – First Nations Producer

Held throughout the year for Committee of Management, staff, volunteers, community partners and sponsors – total of 50 participants for the year across the following dates: 6 April, 13 April, 20 April, 27 April, 6 July, 21 October, 25 November

## **Melbourne Fringe Festival Parade Day**

La Mama Theatre offered a modest but lively presence to the 40th Anniversary and Final Melbourne Fringe Parade on Saturday 15 October from 1 – 3pm. The Parade began at Argyle Square, then marched from Cardigan St, Faraday St, Lygon St back down to Argyle Sq.

La Mama proudly acted as Green Room for the Wurundjeri Elders prior to their Welcome to Country for the Fringe festivities.

## **Garage Sale**

La Mama took part in the Annual National Garage Sale Trail to raise funds, raise awareness of sustainability and build community connection. Approximately \$500 was raised with over 100 passers by dropping into buy second hand goods and enjoy some free musical entertainment from Community Choir and Jazz Duo at La Mama HQ on Saturday 12 November, from 10am – 1pm.

# LA MAMA LEARNING REPORT

## VCE SCHOOL PRODUCTIONS

In 2021, 7 plays were submitted by La Mama Learning for possible selection for the 2022 VCE Playlists. 3 plays were selected for study by the VCAA:

**Mother Courage and her Children** (VCE Drama),  
**Jane Eyre** (VCE Theatre Studies),  
**Dirt Cloud** (VCE Theatre Studies).

Unfortunately **Dirt Cloud** had to be withdrawn (due to ill-health reasons). Meanwhile **Hearth** (VCE Drama) moved over to us from 45Downstairs, (due to nearby impactful renovations), as our third VCE production for 2022. Our 3 **VCE Playlisted Productions** were able to be presented as live performances to school audiences in 2022, and were also videoed for later on-line access.

### School Attendances at our VCE Playlisted Productions:

**Hearth** (18 - 29 May) - VCE Drama, Unit 3

Live performances: 16

Schools attended : 17 schools

School audience live attendances (teachers and students): 303

+ 17 VCAA Assessors = **320 school attendances (plus general public)**

After-show forums: 8

**Mother Courage and her Children** (1 - 19 June) - VCE Drama, Unit 3

Live performances: 24

Schools attended: 57 schools

School audience live attendances (teachers and students): 825

+ 30 VCAA Assessors = **855 school attendances (plus general public)**

After-show forums: 17

**Jane Eyre** (7- 17 July) - VCE Theatre Studies Unit 4

Live performances: 12

Schools attended: 17 schools

School audience live attendances (teachers and students): 312

+ 21 VCAA Assessors = **333 school attendances (plus general public)**

After-show forums: 6

## Attendance Summary:

Total live school performances: 50

Total after-show forums: 31

Total schools attended: 91 schools (from metropolitan & regional areas)

Total live attendances: 1508 (1440 teachers & students, plus 68 VCAA Teacher/Assessors)

Total on-line viewings of VCE productions (Revision Sessions): 508 (see breakdown below)

Total school audience contact: 2016

## End of year Catch-up/Study Revision Sessions:

The on-line videos of all three VCE productions were made available for (free) viewing to schools, on request, prior to exams in Sept/Oct, instead of live **Study Revision Sessions** at the theatre in the September holidays.

This means of delivery provided broader access for teachers and schools

- due to continued hesitancy with school excursions and Covid restrictions
- videos could be viewed by teachers with their students, at a convenient time
- no extra travel costs, especially for rural schools

## On-line school viewings for end-of-year Catch-up /Revisions:

Hearth: 117 views

Mother Courage: 300 views

Jane Eyre: 91 views

Total: 508 on-line views

## SCHOOL PUBLICATIONS

The Currency Press/La Mama publications, usually co-ordinated and edited by the Learning Producer (containing full Scripts, Production Notes, Program details and La Mama information, and sold as part of VCE package tickets, and at the Box Office at live performances), were not required in 2022.

Hearth and Jane Eyre were already published independently by the writers.

**Maureen Hartley**

Learning Program Producer



# MARKETING AND COMMUNICATIONS REPORT

I was thrilled to begin at La Mama in 2022 in the role of Social Media and Content Co-ordinator. Returning to the theatre that had supported me in many shows over the years, it was lovely to be able to return the favour to current artists.

Even as theatres re-opened in 2022 we were faced with a mix of new and new-old challenges. Shows were still restricted in capacity, and faced last minute cancellations when a team member caught covid or waited out a test result. We often had to communicate changes quickly and effectively to audience and potential audience across social channels as well as email.

A new challenge was the sheer volume of output this year, as the wonderful La Mama HQ reopened its doors to theatre and the public, whilst the Courthouse continued, and we continued with livestreams and On Screen seasons. This became a lot of information to share, and the objective was to balance equitable promotion across our channels whilst avoiding content overwhelm for our audience.

Our Marketing and Communications Co-ordinator, Sophia left us in October and the decision was made not to replace her but for me to take over much of her role, with various tasks being shared among other marketing support staff. This impacted the amount of time that was able to be dedicated to social media and content, and will continue to do so into the future.

Even with challenges, Social Media and website visitation growth was strong in 2022. By the end of the year our total social followers was up to 32,613, and our website Users had increased by 44% from 2021.

For social media we focussed early attention on curating the Instagram grid, and implementing a more cohesive brand across channels. The seasonal colours and style is now also being used across print and other marketing materials. A new Explorations stamp has been designed, as a type of identifier to differentiate that vast season moving forward. Instagram now includes a pinned seasonal "brochure" - a triptych that remains relevant throughout the season as a handy reference, whilst also delivering a professional look at that home page point. Artist posts were shared widely via Instagram Stories in 2022, with over 640 stories across the year.

Towards the end of the year we began streamlining processes to begin the collation of artist marketing materials earlier and to empower artists earlier to create their own marketing strategies. We believe that as well as assisting the communications team, this will create clarity for the artists around expectation and marketing processes for their own shows. Hopefully it will also leave them with valuable experience and ideas as they take their works into a future beyond La Mama.

We continued with a seasonal media release, including invitations to each opening night plus a mid-season reminder. Each show was then encouraged to develop their own media release if they wanted to contact media more specifically. A selection of primary season shows were chosen each season to also be represented by PR company Pitch Projects.

Some 2022 media highlights include: La Mama Mobile: THEM on ABC 7.30; a wonderful interview with Liz Jones in the HQ forecourt on Channel 9 Postcards; and some long form deep dives into Glenn Shea and his extraordinary work An Indigenous Trilogy in articles in The Age and The Saturday Paper.

Some stats:

Website from Jan 1 - Dec 31 2022

102,662 Users (increase by 44% from 2021 which was 71,281)

User Sessions: 157,223 (up from 110,486 the previous year = 42.3% increase)

353,440 page views

Enews Subscribers: 8,867

**MEDIA**

Pre show: 30

Reviews: 98

plus around 15 La Mama specific articles

**SOCIAL MEDIA**

Instagram likes: 7,920

Instagram page reach: 46.1k

Facebook followers: 17,024

Facebook likes: 15,712

Facebook page reach: 468.5k

Paid impressions: 1.2million (up 138%)

Twitter followers: 7,504

YouTube subscribers: 165

Total Social Media Followers by 31 Dec 2022: 32,613

(This includes, Facebook, Instagram, Twitter, YouTube)

Approx number of social media posts: 1,600

**Georgina Capper**

Marketing and Communications Manager

# INDIGENOUS PRODUCERS REPORT

Finally Covid-19 gave us a break and we were able to re-engage in An Indigenous Trilogy. Theatre is fun and we enjoyed every moment. Like all projects we had our ups and downs but we got to learn from those moments and we all moved forward to have a successful outcome.

We had over 25 creatives participate, both Indigenous and non-Indigenous, which is a fantastic outcome within itself. We delivered Indigenous Learning workshops to specific government departments as well as Moose Games and other interested parties. This process offered those participants insight into La Mama and its opportunities to engage in the shows provided and future discussions around sponsorship and support for La Mama's Indigenous program. We have been in discussions with new projects for 2023, one with the Royal Children's Hospital, one with Melbourne University and one with Australian Plays Transform, and will continue developing La Mama's Indigenous strategic plan and reconciliation action plan. If you have any further enquiries or would like to engage in Indigenous learning workshops, please contact me at La Mama Theatre.

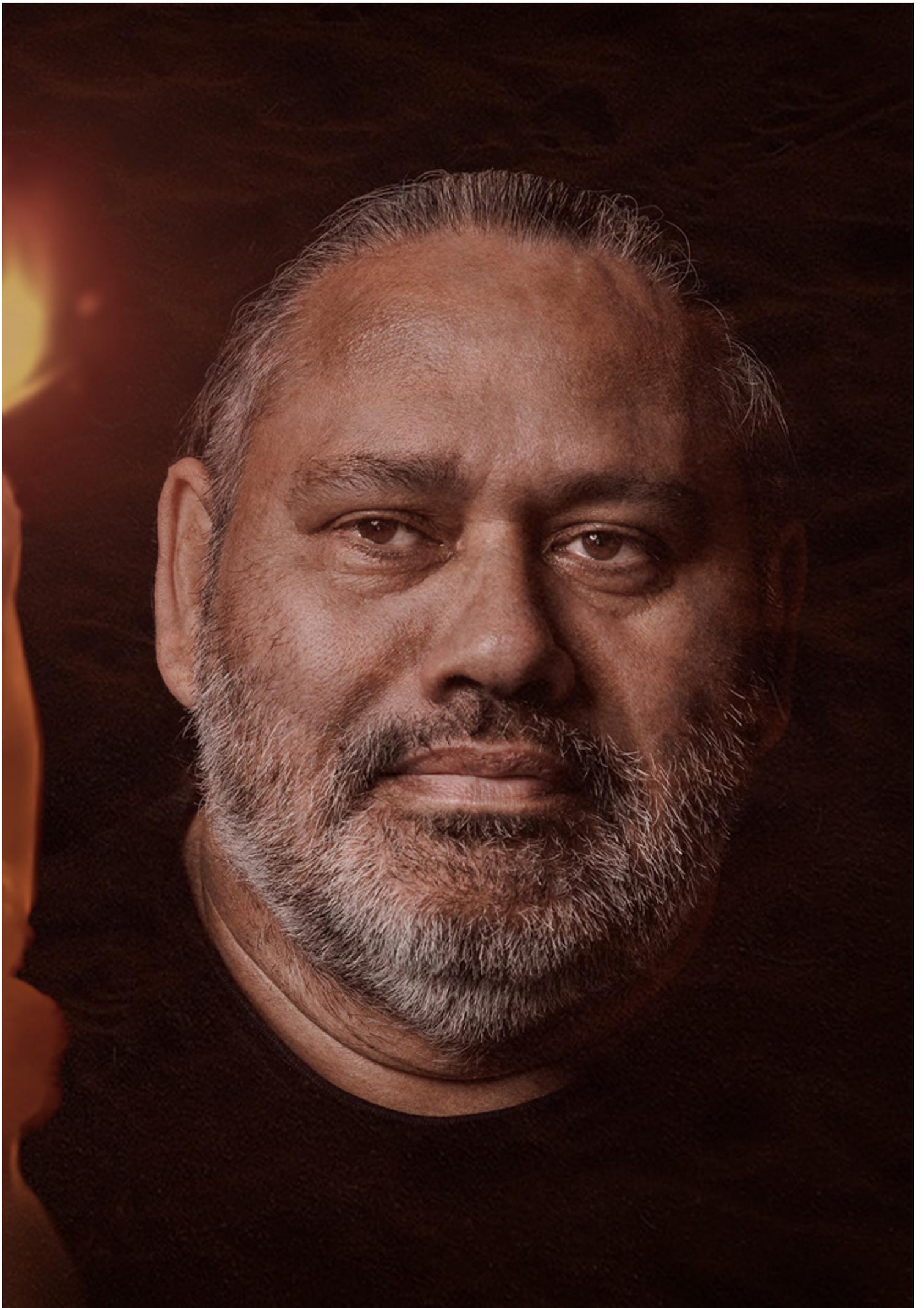
Kind regards

**Glenn Shea**

Elder/Respected NAIDOC 2020

Wathaurong Aboriginal Community

Indigenous Producer



# ATTENDANCE FIGURES: PRIMARY PROGRAM

## LEGEND

CH La Mama Courthouse

HQ La Mama HQ

La Mama Primary Program	Venue	Perf. No	Full	Conc	Guest	Other	Total	Capacity	Artists	Festival	Notes
From All Who Came Before	HQ	7	63	54	32	25	174	99%	8	Midsumma	New Australian Work
Homophonic!	CH	24			1	138	139	58%	16	Midsumma	New Australian Work
An Unforgivably Brief History of Aus Theatre	HQ	6	44	33	39	0	116	81%	3		New Australian Work
Solas	HQ	10	115	51	52	13	231	92%	6		New Australian Work
Stevie	CH	10	81	51	57	0	189	38%	9		New Australian Work
The Fall of the Roman Umpire	CH	6	81	84	79	0	244	81%	6		Extant Australian Work
YELLINGBO	HQ	10	214	45	63	0	322	101%	11		New Australian Work
Fire in the Head	CH	9	232	133	56	0	421	87%	13		New Australian Work
Unravel_Reckoning	CH	6	88	54	92	5	239	71%	8		New Australian Work
Kelly	HQ	6	69	29	43	16	157	82%	8		Extant Australian Work
Dear Ida	CH	6	171	79	57	13	320	76%	17		Extant Australian Work
In Blood	HQ	6	69	37	37	12	155	81%	4		New Australian Work
Empathy Training	CH	6	249	137	39	0	425	101%	8	Comedy Festival	New Australian Work
Subhumans	CH	7	160	48	47	0	255	52%	10	Comedy Festival	New Australian Work
#NOEXEMPTIONS	CH	10	336	183	118	21	658	94%	14		New Australian Work
The Right Words on the Day	HQ	10	91	69	26	9	195	61%	7		New Australian Work
Have A Good Night Walter	CH	6	79	72	30	0	181	43%	15		New Australian Work
Artemis: Utter Mess	HQ	5	52	49	39	0	140	88%	5		New Australian Work
Hearth	CH	16	252	114	178	321	865	77%	18	VCE Playlist	New Australian Work
Point&Six	HQ	12	181	96	78	0	355	70%	19		Extant Australian Work
Mother Courage and Her Children	CH	24	330	284	103	855	1572	87.33%	17	VCE PPlaylist	International Work
Grainger at Home	CH	2	49	27	31		107	76%	9		New Australian Work
Ken's Quest first run	HQ	5	121	76	42	0	239	145%	8		New Australian Work
She Wrote the Letter	HQ	10	180	53	56	21	310	97%	11		New Australian Work
Talking to the Future	CH	10	176	126	67		369	53%	13		New Australian Work

Continued next page...

Continued from previous page...

La Mama Primary Program (cont.)	Venue	Perf. No	Full	Conc	Guest	Other	Total	Capacity	Artists	Festival	Notes
The Butterfly Nebula	HQ	6	72	24	40	0	136	71%	10		New Australian Work
Jane Eyre	CH	12	155	104	31	335	625	76%	12	VCE Playlist	Extant Australian Work
A Day at a Time in Rhyme	HQ	10	89	90	56	0	235	73%	5		New Australian Work
Paris or Die	HQ	5	99	37	63	0	199	124%	5		Extant Australian Work
Cheer Up Carl	CH	5	115	49	48	0	212	61%	6		New Australian Work
WE TOO US TOO ME TOO TOO TOO	CH	6	222	120	56	0	398	95%	12		New Australian Work
Maya Drive	HQ	12	164	93	30	0	287	75%	12		New Australian Work
Lousia's Dawn	CH	10	144	95	66	0	305	44%	13		New Australian Work
The Ajoona Guesthouse	HQ	12	79	63	113	4	259	67%	4		Extant Australian Work
Birthday Book of Storms	CH	11	149	86	51	0	286	37%	15		New Australian Work
Amleth - No Lander Mark	HQ	10	80	47	57	9	193	60%	12		New Australian Work
Curveball	CH	10	171	137	92	0	400	66%	11		New Australian Work
Traps	HQ	13	135	74	107	14	330	115%	18		International Work
Variations or Exit Music	CH	9	294	124	118	0	536	85%	16		New Australian Work
All the Hours	HQ	10	76	41	24	0	141	50%	6		International Work
Measure of a Moment	CH	6	216	83	44	5	348	83%	19		New Australian Work
Ken's Quest (second run)	HQ	4	56	44	15	0	115	103%	9		New Australian Work
All That Fall	HQ	12	146	124	48	41	359	93%	10	Melbourne Fringe	International Work
Afterplay	HQ	12	98	156	62	71	387	101%	7	Melbourne Fringe	International Work
Hedda GablerGablerGabler	CH	6	72	18	42		132	31%	12	Melbourne Fringe	New Australian Work
The Exquisite Corpse...	CH	6	85	98	33	9	225	54%	13		New Australian Work
An Indigenous Trilogy: Act I Three Magpies	CH	10	216	91	100	15	422	60%	18		New Australian Work
An Indigenous Trilogy: Act II Masterpiece	CH	10	132	52	89	18	291	42%	19		New Australian Work
An Indigenous Trilogy: Act III Some Secrets	CH	4	86	0	46	0	132	47%	22		New Australian Work
An Indigenous Trilogy: Durational Perf	CH	2	44	25	31	0	100	71%	26		New Australian Work
<b>TOTALS</b>		<b>442</b>	<b>6678</b>	<b>3859</b>	<b>2924</b>	<b>1970</b>	<b>15431</b>	<b>76%</b>	<b>575</b>		<b>38 New Aus works</b>

# ATTENDANCE FIGURES: ONLINE

La Mama Online	Platform	Perf. No	Full	Comp	Total Views	Time Watched	Festival	Notes
Artemis: Utter Mess	La Mama On Screen	1	43	4	68	27 h 2 min	Midsumma	
From All Who Came Before	La Mama On Screen	2	22	5	50	17 h 24 min	Midsumma	
An Unforgivably Brief History of Aus Theatre	Livestream on Youtube	1	20	4	50			
An Unforgivably Brief History of Aus Theatre	La Mama On Screen	2	16	2	27	13 h 38 min		
SOLAS	La Mama On Screen	1	8	2	15	9 h 40 min		
YELLINGBO	Livestream on Youtube	1	44	4	70			
YELLINGBO	La Mama On Screen	1	9	14	36	16 h 26 min		
Musica: Rethinking the Music City	Livestream on Youtube	1	10	3	34		La Mamica	
Musica: Mother Lode	La Mama On Screen	1	NA	NA	45	2 h 33 min	La Mamica	free on screen
Musica: The Resonant Heart	La Mama On Screen	1	NA	NA	60	3 h 49 min	La Mamica	free on screen
Poetica: March 2022	Livestream on Youtube	1	13	4	47		La Mamica	
Fire in the Head	Livestream on Youtube	1	27	2	84			
Unravel_Reckoning	La Mama On Screen	1	7	9	31	17 h 18 min		
Kelly	La Mama On Screen	1	10	0	13	9 h 7 min		
Dear Ida	La Mama On Screen	1	8	2	17	9 h 14 min		
An Actor Keeps On Keeping On	La Mama On Screen	6	NA	NA	125	5 h 55 min		free on screen
Subhumans	La Mama On Screen	1	9	1	17	5 h 57 min	Comedy Festival	
Trash with a Porpoise	La Mama On Screen	1	2	1	5	2 h 7 min	KIDS	
Point8Six	Livestream on Youtube	4	36	4	91			
Musica: Khyaal Vocal Ensemble	Livestream on Youtube	1	7	0	8		La Mamica	
Musica: Khyaal Vocal Ensemble	La Mama On Screen	1	NA	NA	61	7 h 18 min	La Mamica	free on screen
Poetica: Poetical Worlds	Livestream on Youtube	1	13	0	32		La Mamica	
Cabaretica: Winter Solstice	Livestream on Youtube	1	7	2	7		La Mamica	
#NOEXEMPTIONS	Livestream on Youtube	1	26	5	35			
#NOEXEMPTIONS	La Mama On Screen	1	14	4	30	16 h 37 min		
The Right Words on the Day	Livestream on Youtube	1	20	2	39			

Continued next page...

Continued from previous page...

La Mama Online (cont.)	Platform	Perf. No	Full	Comp	Total Views	Time Watched	Festival	Notes
The Right Words on the Day	La Mama On Screen	1	3	0	6	1 h 44 min		
Have a good night, Walter!	La Mama On Screen	1	7	2	12	5 h 25 min		
Talking To The Future	Livestream on Youtube	1	28	2	48			
Talking To The Future	La Mama On Screen	1	10	5	25	15 h 38 min		
She Wrote The Letter	Livestream on Youtube	1	55	8	82			
Paris Or Die	Livestream on Youtube	1	30	2	54			
Paris Or Die	La Mama On Screen	1	20	11	50	20 h 16 min		
Jane Eyre	La Mama On Screen	1		0	24	14 h 9 min	VCE	
Jane Eyre	Vimeo	1			91		VCE	
Hearth	Vimeo	1			117		VCE	
Mother Courage and Her Children	Vimeo	1			300		VCE	
A Day At A Time In Rhyme	Livestream on Youtube	1	51	4	75			
A Day At A Time In Rhyme	La Mama On Screen	1	57	1	65	36 h 22 min		
Cheer Up Carl	Livestream on Youtube	1	45	3	66			
Cheer Up Carl	La Mama On Screen	1	3	0	12	2 h 17 min		
Louisa's Dawn	La Mama On Screen	1	12	2	11	5 h 21 min		
Curveball	La Mama On Screen	1	11	0	15	9 h 36 min		
Amleth – No-lander mark	Livestream on Youtube	1	19	3	20			
Scrisorile Corbului – The Crow's Letters	Livestream on Youtube	1	NA	34	130			
Musica: Avaz Collective – Diverse Sounds of Iran	Livestream on Youtube	1	24	1	41		La Mamica	free, on trybooking
Variations or Exit Music	Livestream on Youtube	1	13	2	16			
Variations or Exit Music	La Mama On Screen	1	11	7	13	7 h 48 min		
Measure Of A Moment	Livestream on Youtube	1	43	13	85			
Measure Of A Moment	La Mama On Screen	1	4	5	8	3 h 10 min		
The Exquisite Corpse	La Mama On Screen	1	2	5	7	2 h 52 min		
Musica Spring 2022	Livestream on Youtube	1	11	12	45		La Mamica	
Poetica Spring 2022: The Poetry of Grief	Livestream on Youtube	1	42	8	98		La Mamica	
HEDDA GABLERGABLERGABLER	Livestream on Youtube	1	62	0	52		Fringe Festival	
An Indigenous Trilogy	Livestream on Youtube	3	45	5	44			
An Indigenous Trilogy	La Mama On Screen	3	12	0	17	10 h		
<b>TOTALS</b>		<b>70</b>	<b>991</b>	<b>209</b>	<b>2726</b>			

# ATTENDANCE FIGURES: EXPLORATIONS

## LEGEND

CH La Mama Courthouse

HQ La Mama HQ

La Mama Explorations	Venue	Perf. No	Full	Guest	Total	Capacity	Artists	Notes
Ms Beige Brown Goes Beyond	HQ	3	38	30	68	71%	9	Development of New Australian Work
Limbo	HQ	3	55	29	84	88%	6	Development of New Australian Work
Phenomene	HQ	3	62	18	80	83%	4	Development of New Australian Work
Body Horror	HQ	3	53	8	61	64%	4	Development of New Australian Work
Long Live the King	HQ	3	68	7	75	78%	4	Development of New Australian Work
In the Dark	HQ	3	91	5	96	100%	5	Development of New Australian Work
Night Sweat	HQ	3	78	13	91	95%	6	Development of New Australian Work
Palagi	HQ	3	61	14	75	78%	4	Development of New Australian Work
Rising Damp	HQ	3	77	17	94	98%	7	Development of New Australian Work
The Hyperdermic Needle Theory	HQ	3	100	0	100	104%	6	Development of New Australian Work
Besok Atau Tidak Sama Sekali (Tomorrow or Never)	HQ	3	77	12	89	93%	8	Development of New Australian Work
You're No Good	HQ	3	67	5	72	75%	4	Development of New Australian Work
Abu Salim	HQ	3	27	20	47	49%	7	Development of New Australian Work
Wake	CH	3	172	23	195	93%	2	Development of New Australian Work
The Seventh Day	HQ	3	26	18	44	46%	3	Development of New Australian Work
Destiny is a Double Edged Sword	CH	3	92	10	102	49%	5	Development of New Australian Work
Oshun	HQ	3	97	4	101	105%	8	Development of New Australian Work
Trophy Boys	CH	3	215	5	220	105%	9	Development of New Australian Work
Enter Lilium	HQ	3	22	25	47	49%	1	Development of New Australian Work
Qualia/Fyre	CH	3	71	6	77	37%	2	Development of New Australian Work
He	HQ	3	87	7	94	101%	7	Development of New Australian Work
I'm Still Here	CH	3	70	5	75	36%	3	Development of New Australian Work
Flush	HQ	3	70	13	83	86%	4	Development of New Australian Work
Puppet Lab	CH	3	117	26	143	68%	15	Development of New Australian Work
Five Year Old Girl	HQ	3	97	7	104	102%	3	Development of New Australian Work
Play	CH	3	52	11	63	30%	3	Development of New Australian Work
Waiting...But ...For.....What?	HQ	2	16	17	33	52%	18	Development of New Australian Work
<b>TOTALS</b>			<b>80</b>	<b>2058</b>	<b>355</b>	<b>2413</b>	<b>75%</b>	<b>157</b>

# ATTENDANCE FIGURES: KIDS & MOBILE

## LEGEND

CH La Mama Courthouse

HQ La Mama HQ

La Mama For Kids	Venue	Perf. No	Full	Conc	Guest	Other	Total	Capacity	Artists	Festival	Notes
The Story Keepers	HQ Forecourt	4	0	111	9	145	265	96%	7	Midsumma	New Australian Work
Trash with a Porpoise	CH	9	390	0	79	0	469	74%	9	Comedy Festival	New Australian Work
Sophie's Kids Cave	HQ	8	0	0	28	157	185	72%	9		New Australian Work
Boop	CH	3	93	0	51	0	144	86%	5		New Australian Work
Musical Jam	HQ Rehearsal Hub	6	27	0	0	0	27	45%	1		New Australian Work
Bukjeh	HQ Forecourt	2			80		80	66%	15		New Australian Work
All Day Fritz	HQ Forecourt	1	31	0	0	1	32	53%	4		New Australian Work
Meet My Grandies	CH	5	44	26	50	5	125	36%	6		New Australian Work
Great Acts from Small Humans	HQ	4	71	0	58		129	77%	8		
<b>TOTALS</b>		<b>42</b>	<b>656</b>	<b>137</b>	<b>355</b>	<b>308</b>	<b>1456</b>	<b>67%</b>	<b>64</b>		

La Mama Mobile	Venue	Perf. No	Full	Conc	Guest	Other	Total	Capacity	Artists
Super Jenny	Various	18			422		422		6
Fire in the Head	Brunswick Neighbourhood House	1	53		2		55	100%	13
The Fall of the Roman Umpire	Brunswick Neighbourhood House	1	50	2	13		65	118.00%	6
The Seagull at Nyerimilang	Nyerimilang	2			37		37		20
Ken's Quest	Brunswick Neighbourhood House	1	46				46	83%	8
Them	Various	26				2355	2355		20
<b>TOTALS</b>		<b>49</b>	<b>149</b>	<b>2</b>	<b>474</b>	<b>2355</b>	<b>2980</b>	<b>100.33%</b>	<b>73</b>

# ATTENDANCE FIGURES: PLAYREADINGS

## LEGEND

CH La Mama Courthouse

HQ La Mama HQ

La Mama Playreadings	Venue	Perf. No	Full	Guest	Other	Total	Capacity	Artists	Notes
The Marvelous Life of Carlo Gatti	HQ	1	0	0	4	4	17%	2	New Australian work
Almost Human	CH	2	69	35	0	104	93%	15	New Australian work
Where There's a Will	HQ	1	13	14	0	27	84%	7	New Australian work
La Societa Italiana	CH	1	0	6	65	71	95%	19	New Australian work
The Devil Made Her Do It	HQ	1	24	7	0	31	97%	8	New Australian work
Way	HQ	1	10	22	0	32	100%	6	New Australian work
Our Half of The Sky	CH	1	22	3	0	25	35%	6	New Australian work
Last Illuminations	HQ	1	11	11	0	22	31%	4	New Australian work
Live With It	HQ	1	10	8	0	18	56%	3	New Australian work
The Girl Who Fell to Earth	HQ	1	8	2	0	10	31%	6	New Australian work
Everyman and His Dog	HQ	1	21	4	0	25	78%	4	New Australian work
The Wrong Horse	CH	1	20	23	0	43	61%	7	New Australian work
Broken Men	CH	1	24	1	0	25	36%	9	New Australian work
<b>TOTALS</b>		<b>14</b>	<b>232</b>	<b>136</b>	<b>69</b>	<b>437</b>	<b>63%</b>	<b>96</b>	

# ATTENDANCE FIGURES: LA MAMICA

## LEGEND

CH La Mama Courthouse

HQ La Mama HQ

La Mama Musica	Venue	Perf. No	Full	Conc.	Guest	Other	Total	Capacity	Artists
Musica - March 2022	CH	1	17	12	17		46	63%	9
Musica - May 2022	CH	1	17	18	7		42	60%	6
Musica - September 2022	CH	2	92	45	2		139	95%	8
Musica - October 2022	CH	1	19	10	0		29	41%	7
<b>TOTALS</b>		<b>5</b>	<b>145</b>	<b>85</b>	<b>26</b>	<b>0</b>	<b>256</b>	<b>65%</b>	<b>30</b>

La Mama Poetica	Venue	Perf. No	Full	Conc.	Guest	Other	Total	Capacity	Artists
Poetica - March 2022	CH	1	48	19	6	0	73	97%	4
Poetica - June 2022	CH	1	24	21	12	0	57	81%	4
Poetica - August 2022	CH	1	24	33	15	0	72	103%	5
Poetica - October 22	CH	1	30	31	20	0	81	116%	8
<b>TOTALS</b>		<b>4</b>	<b>126</b>	<b>104</b>	<b>53</b>	<b>0</b>	<b>283</b>	<b>99%</b>	<b>21</b>

La Mama Cabaretica	Venue	Perf. No	Full	Conc.	Guest	Other	Total	Capacity	Artists
Cabaretica - June - 2022	CH	1	19	13	20	0	52	74%	7
Cabaretica - September	CH	1	12	4	22	3	41	59%	8
Cabaretica - December 2022	CH	1	18	6	7	0	31	44%	9
<b>TOTALS</b>		<b>3</b>	<b>49</b>	<b>23</b>	<b>49</b>	<b>3</b>	<b>124</b>	<b>59%</b>	<b>24</b>

La Mama Cinematica	Venue	Perf. No	Full	Conc.	Guest	Other	Total	Capacity	Artists
Cinematica - March 2022	CH	1	18	10	13	0	41	73%	11
<b>TOTALS</b>		<b>1</b>	<b>18</b>	<b>10</b>	<b>13</b>	<b>0</b>	<b>41</b>	<b>73%</b>	<b>11</b>

# ATTENDANCE FIGURES: TOTALS

Attendance Figures 2022		Prod. No	Perf. No	Full	Conc	Guest	Other	Total	Capacity	Artists	New Australian Works
PRIMARY	TOTALS	50	442	6678	3859	2924	1970	15431	76%	575	38
ONLINE	TOTALS	43	70	991	0	209	1526	2726	n/a	n/a	
KIDS	TOTALS	9	42	656	137	355	308	1456	67%	64	8
EXPLORATIONS	TOTALS	27	80	2058	0	355	0	2413	75%	157	n/a
SPECIAL EVENTS	TOTALS										
MOBILE	TOTALS	6	49	149	2	474	2355	2980	100%	73	1
PLAYREADINGS	TOTALS	13	14	232	0	136	69	437	63%	96	n/a
MUSICA	TOTALS	4	5	145	85	26	0	256	65%	30	4
CABARETICA	TOTALS	4	3	49	23	49	3	124	59%	24	4
CINEMATICA	TOTALS	1	1	18	10	13	0	41	73%	11	1
POETICA	TOTALS	4	4	126	104	53	0	283	99%	21	4
<b>TOTAL 2022</b>	<b>TOTALS</b>	<b>161</b>	<b>710</b>	<b>11102</b>	<b>4220</b>	<b>4594</b>	<b>6231</b>	<b>26147</b>	<b>75%</b>	<b>1051</b>	<b>60</b>
<b>TOTAL 2021</b>	<b>TOTALS</b>	<b>199</b>	<b>459</b>	<b>3799</b>	<b>2359</b>	<b>2781</b>	<b>33156</b>	<b>42109</b>	<b>75.00%</b>	<b>1109</b>	
<b>Increase/Decrease from 2021</b>		<b>-38</b>	<b>251</b>	<b>7303</b>	<b>1861</b>	<b>1813</b>	<b>-26925</b>	<b>-15962</b>	<b>no change</b>	<b>-58</b>	

Five Year Totals	Prod. No	Perf. No	Full	Conc.	Guest	Other	Total	Cap.	Artists	New Aus Work	Online	Online Aud.	Festival Shows	Learning Shows	Mobile Shows	Kids Shows	Students
TOTAL 2022	161	710	11102	4220	4594	6231	26147	75.23%	1051	38	143	2726	7	03	6	99	
TOTAL 2021	199	459	3799	2359	2781	33156	42109	74.71%	1109	22	28	9276	10	3	2	10	
TOTAL 2020	30	99	1423	812	646	21485	24366	NA	326	22	14	20880	10	2	2	3	
TOTAL 2019	120	467	6601	4444	4449	4886	20380	69.05%	1163	26	n/a	n/a	6	3	4	1	
TOTAL 2018	125	603	5759	5507	4119	5231	20616	61.20%	997	41	n/a	n/a	17	4	4	0	
<b>TOTALS</b>	<b>635</b>	<b>2338</b>	<b>28684</b>	<b>17342</b>	<b>16589</b>	<b>70989</b>	<b>133618</b>	<b>70.05%</b>	<b>4646</b>	<b>149</b>	<b>85</b>	<b>32882</b>	<b>50</b>	<b>15</b>	<b>18</b>	<b>23</b>	

# FINANCIAL OVERVIEW 2022

## Introduction

La Mama's overall finances are contained within three separate entities: La Mama Inc, La Mama Trust and La Mama Trust 2.

Please see a summary below and audited accounts for each body in the pages following.

LA MAMA INC. is an incorporated association and a registered charity.

### La Mama Inc accounts:

La Mama General (Operations)

La Mama Box Office (Box Office only. 80% belongs to artists)

La Mama Long Service Account (Restricted reserves for Long Service Leave)

LA MAMA TRUST is registered for deductible gift recipient (DGR) status.

### La Mama Trust accounts:

La Mama Reserves (For the long-term investment of La Mama)

La Mama Trust (Reserves used for operations.)

LA MAMA TRUST 2 is the land and building at 205 Faraday Street.

### La Mama Trust 2 accounts:

La Mama Rebuild (used for the requirements of the La Mama building)

## 2022 Financial Report

La Mama continues to suffer constrained financial circumstances despite philanthropic support and RISE funding.

However due to a conservative reserve policy and restricted expenditure, La Mama is in a stable financial position.

La Mama Inc. finished 2022 with a surplus of \$5,860.

**Ben Grant**  
Treasurer

# LA MAMA INC.

## La Mama Incorporated

### STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME FOR THE YEAR ENDED 31st DECEMBER 2022

	Note	31 <sup>st</sup> December 2022 \$	31 <sup>st</sup> December 2021 \$
<b>REVENUE</b>			
<b>Grants</b>			
Australia Council Core	2	0	213,171
Creative Victoria Core		225,000	475,000
Creative Victoria –Other Program Funding		217,300	0
Creative Victoria-Strategic Investment Fund No 2		0	80,340
Melbourne City - Core		103,800	100,000
RISE		0	800,000
Regional Arts Victoria		0	5,000
<b>Total Grants</b>		<b>546,100</b>	<b>1,673,511</b>
<b>Productions and Donations</b>			
Box Office ,Venue		402,209	222,696
Donations		125,971	792,625
Auspiced productions		147,962	219,998
<b>Total Productions and Donations</b>		<b>676,142</b>	<b>1,235,319</b>
<b>Other Income</b>			
Project Funding and Script & Service Income		106,783	7,780
Interest Income		1,207	755
Other Income		14,201	668
Bar Sales		59,463	35,318
Business Support Fund Vic Government		0	48,400
ATO Job Keeper		0	113,700
ATO Cash Flow Boost		0	0
<b>Total Other Income</b>		<b>181,654</b>	<b>206,621</b>
Grant carried forward from last year		815,031	539,871
Income carried forward to following year/Contract Liabilities		(310,640)	(815,031)
<b>TOTAL REVENUE</b>		<b>1,908,287</b>	<b>2,840,291</b>
<b>EXPENDITURE</b>			
Cost of Sales Front of house		47,865	37,335
Salaries and artist fees		812,529	708,220
Venue and Production		92,006	108,078
Marketing		78,279	69,627
Administration		165,086	189,965
Other Programs		53,476	29,698
Box Office Expense		299,495	213,596
Depreciation Expense		1,554	323
Auspiced Productions		330,284	144,432
Donations and Awards		2,127	1,040,536
Banksia Festival		19,726	266,288
<b>TOTAL EXPENDITURE</b>		<b>1,902,427</b>	<b>2,808,095</b>
<b>Surplus (Deficit) for the year</b>		<b>5,860</b>	<b>32,196</b>
<b>OTHER COMPREHENSIVE INCOME:</b>			
<b>Other Comprehensive Income for the year</b>		<b>0</b>	<b>0</b>
<b>TOTAL COMPREHENSIVE SURPLUS FOR YEAR</b>		<b>5,860</b>	<b>32,196</b>

# LA MAMA INC. CONTINUED

## La Mama Incorporated

### STATEMENT OF FINANCIAL POSITION AS AT 31<sup>st</sup> DECEMBER 2022

	Note	31st December 2022 \$	31st December 2021 \$
<b>ASSETS</b>			
<b>Current Assets</b>			
Cash and Cash Equivalents	3	721,132	1,194,115
Trade and Other Receivables	4	25	13,860
Other Current Assets	5	19,888	20,920
<b>Total Current Assets</b>		<b>741,045</b>	<b>1,228,895</b>
<b>NON-CURRENT ASSETS</b>			
Property, Plant & Equipment	6	7,899	2,235
<b>Total Non-Current Assets</b>		<b>7,899</b>	<b>2,235</b>
<b>TOTAL ASSETS</b>		<b>748,944</b>	<b>1,231,130</b>
<b>LIABILITIES</b>			
<b>Current Liabilities</b>			
Trade and Other Payables	7	21,880	13,954
Provisions	8	157,767	149,348
Other Liabilities	10	310,640	815,031
<b>Total Current Liabilities</b>		<b>490,287</b>	<b>978,333</b>
<b>TOTAL LIABILITIES</b>		<b>490,287</b>	<b>252,797</b>
<b>NET ASSETS</b>		<b>258,657</b>	<b>252,797</b>
<b>EQUITY</b>			
Retained Earnings		258,657	252,797
<b>TOTAL EQUITY</b>		<b>258,657</b>	<b>252,797</b>

# LA MAMA INC. CONTINUED

## STATEMENT OF CHANGES IN EQUITY FOR THE YEAR ENDED 31st December 2022

---

	Retained Earnings	Total Equity
<b>2020</b>		
<b>Balance at end of financial year</b>	<b>220,601</b>	<b>220,601</b>
<b>2021</b>		
Surplus attributable to members	32,196	32,196
<b>Balance at end of financial year</b>	<b>252,797</b>	<b>252,797</b>
<b>2022</b>		
Surplus attributable to members	5,860	5,860
<b>Balance at end of financial year</b>	<b>258,657</b>	<b>258,657</b>

# LA MAMA INC. CONTINUED

## La Mama Incorporated

### STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 31st December 2022

	Note	31st December 2022 \$	31st December 2021 \$
<b>CASH FLOWS FROM OPERATING ACTIVITIES</b>	13		
Grants Inc GST		600,710	1,801,262
Box Office Venue & Publications Inc GST		442,430	244,966
Donations and Auspiced Productions		273,933	1,012,623
Other Earned Income Inc GST		184,198	43,766
Business Support Fund Vic Government		0	48,400
ATO Job Keeper		0	113,700
ATO Cash Flow Boost		0	0
Banksia Festival		19,726	260,285
<b>Total Cash Flows</b>		<b>1,520,997</b>	<b>3,525,002</b>
Payments to Suppliers & Employees		(1,987,969)	(3,363,678)
Interest Received		1,207	755
<b>NET CASH GENERATED (USED) BY OPERATING ACTIVITIES</b>		<b>(465,765)</b>	<b>162,079</b>
<b>CASH FLOWS FROM INVESTING ACTIVITIES</b>			
Purchases of Property, Plant and Equipment		(7,218)	0
<b>NET CASH GENERATED (USED) BY INVESTING ACTIVITIES</b>		<b>(7,218)</b>	<b>0</b>
<b>NET INCREASE (DECREASE) IN CASH HELD</b>		<b>(472,983)</b>	<b>162,079</b>
Cash and Cash Equivalents at the beginning of the year		1,194,115	1,032,036
<b>CASH AND CASH EQUIVALENTS AT THE END OF THE YEAR</b>		<b>721,132</b>	<b>1,194,115</b>

# LA MAMA TRUST

The La Mama Trust  
ABN 74 925 853 734

## STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME FOR THE YEAR ENDING 31st December 2022

	31st December 2022 \$	31st December 2021 \$
<b>INCOME</b>		
Interest Received	12,416	1,088
Donations	16,839	1,346,859
<b>Total Income</b>	<b>29,255</b>	<b>1,347,947</b>
<b>EXPENSES</b>		
Donations to La Mama Trust No 2	0	110,177
Donation to La Mama Inc	130,689	389,268
<b>Total Expenses</b>	<b>130,689</b>	<b>499,445</b>
<b>Surplus (Deficit) for the year</b>	<b>(101,434)</b>	<b>848,502</b>

## STATEMENT OF FINANCIAL POSITION FOR THE YEAR ENDING 31st December 2022

	31st December 2022 \$	31st December 2021 \$
<b>TRUST FUNDS</b>		
Settled Sum	100	100
Retained earnings	1,438,441	1,539,875
<b>Total Trust Funds</b>	<b>1,438,541</b>	<b>1,539,975</b>
Movement in Equity Represented by:		
<b>CURRENT ASSETS</b>		
Trust – Sandhurst Account	523,240	939,040
Bendigo Bank Term Deposit	600,472	599,035
Bendigo Bank Operating	299,041	(1,853)
Trade and Other Receivables	4,333	1,000
Accrued Interest	9,163	461
<b>Total Current Assets</b>	<b>1,436,249</b>	<b>1,537,683</b>
<b>NON-CURRENT ASSETS</b>		
<b>Artworks</b>		
Artworks at Cost	2,292	2,292
<b>Total Artworks</b>	<b>2,292</b>	<b>2,292</b>
<b>Total Non-Current Assets</b>	<b>2,292</b>	<b>2,292</b>
<b>TOTAL ASSETS</b>	<b>1,438,541</b>	<b>1,539,975</b>
<b>Liabilities</b>		
<b>Total Liabilities</b>	<b>0</b>	<b>0</b>
<b>NET ASSETS</b>	<b>1,438,541</b>	<b>1,539,975</b>

# LA MAMA TRUST CONTINUED

## STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME FOR THE YEAR ENDING 31st December 2022

	31st December 2022 \$	31st December 2021 \$
<b>INCOME</b>		
Interest Received	12,416	1,088
Donations	16,839	1,346,859
<b>Total Income</b>	<b>29,255</b>	<b>1,347,947</b>
<b>EXPENSES</b>		
Donations to La Mama Trust No 2	0	110,177
Donation to La Mama Inc	130,689	389,268
<b>Total Expenses</b>	<b>130,689</b>	<b>499,445</b>
<b>Surplus (Deficit) for the year</b>	<b>(101,434)</b>	<b>848,502</b>

## STATEMENT OF FINANCIAL POSITION FOR THE YEAR ENDING 31st December 2022

	31st December 2022 \$	31st December 2021 \$
<b>TRUST FUNDS</b>		
Settled Sum	100	100
Retained earnings	1,438,441	1,539,875
<b>Total Trust Funds</b>	<b>1,438,541</b>	<b>1,539,975</b>
Movement in Equity Represented by:		
<b>CURRENT ASSETS</b>		
Trust – Sandhurst Account	523,240	939,040
Bendigo Bank Term Deposit	600,472	599,035
Bendigo Bank Operating	299,041	(1,853)
Trade and Other Receivables	4,333	1,000
Accrued Interest	9,163	461
<b>Total Current Assets</b>	<b>1,436,249</b>	<b>1,537,683</b>
<b>NON-CURRENT ASSETS</b>		
<b>Artworks</b>		
Artworks at Cost	2,292	2,292
<b>Total Artworks</b>	<b>2,292</b>	<b>2,292</b>
<b>Total Non-Current Assets</b>	<b>2,292</b>	<b>2,292</b>
<b>TOTAL ASSETS</b>	<b>1,438,541</b>	<b>1,539,975</b>
<b>Liabilities</b>		
<b>Total Liabilities</b>	<b>0</b>	<b>0</b>
<b>NET ASSETS</b>	<b>1,438,541</b>	<b>1,539,975</b>

# LA TRUST (NO. 2)

## La Mama Trust (No 2)

### STATEMENT OF PROFIT OR LOSS AND COMPREHENSIVE INCOME FOR THE YEAR ENDING 31st December 2022

	31st December 2022 \$	31st December 2021 \$
<b>INCOME</b>		
Donations including from La Mama Trust	220	1,146,004
Income Grants	20,000	180,000
Grant Carried Forward	100,578	2,201,731
Interest Income	366	5,291
Grant Carried Forward to Next Year	0	(100,578)
<b>Total Income</b>	<b>121,164</b>	<b>3,427,157</b>
<b>EXPENSES</b>		
Donations to La Mama Trust	0	500,000
Donations to La Mama Inc	0	400,000
Bank Fees	0	40
Dues and Subscriptions	1,880	8
Depreciation	109,776	61,904
Building Expenses	3,208	11,014
<b>Total Expenses</b>	<b>114,864</b>	<b>972,958</b>
<b>Operating Surplus (Deficit) for the year</b>	<b>6,300</b>	<b>2,459,491</b>
Other Comprehensive Income	0	0
<b>Net Surplus (Deficit) for the year</b>	<b>6,300</b>	<b>2,459,491</b>

# LA MAMA TRUST (NO. 2) CONTINUED

*La Mama Trust (No 2)*

## STATEMENT OF FINANCIAL POSITION FOR THE YEAR ENDING 31st December 2022

	31st December 2022 \$	31 <sup>st</sup> December 2021 \$
<b>TRUST FUNDS</b>		
Settled Sum	100	100
Retained Earnings	4,316,148	4,309,948
<b>Total Trust Funds</b>	<b>4,316,248</b>	<b>4,309,948</b>
Movement in Equity Represented by:		
<b>CURRENT ASSETS</b>		
Cash at Bank	6,293	93,273
<b>Total Current Assets</b>	<b>6,293</b>	<b>93,273</b>
<b>NON-CURRENT ASSETS</b>		
<b>Property</b>		
Artwork at Cost	26,709	11,039
Furniture, Fixtures & Equipment	205,602	191,002
Accumulated Depreciation FF & E	(38,912)	(10,040)
Building at Cost	3,298,022	3,222,577
Accumulated Depreciation Building	(145,992)	(65,088)
Land at Cost	955,167	955,167
<b>Total Property</b>	<b>4,300,596</b>	<b>4,304,657</b>
<b>Total Non-Current Assets</b>	<b>4,300,596</b>	<b>4,304,657</b>
<b>TOTAL ASSETS</b>	<b>4,306,889</b>	<b>4,397,930</b>
<b>Current Liabilities</b>		
GST Payable (Receivable)	(9,359)	(12,596)
Rebuild Funds Carried Forward	0	100,578
<b>Total Current Liabilities</b>	<b>(9,359)</b>	<b>87,982</b>
<b>Total Liabilities</b>	<b>(9,359)</b>	<b>87,982</b>
<b>NET ASSETS</b>	<b>4,316,248</b>	<b>4,309,948</b>

# LA MAMA TRUST (NO. 2) CONTINUED

## *La Mama Trust (No 2)*

### STATEMENT OF CASH FLOWS FOR YEAR ENDING 31<sup>ST</sup> DECEMBER 2022

	Note	2022 \$	2021 \$
<b>Cash Flows from Operating Activities</b>			
Donations including from La Mama Trust		220	1,146,004
Income Grants inc GST		20,000	198,000
Interest		366	5,291
<b>GST Received</b>		3,237	0
<b>Total Cash Inflows</b>		<b>23,823</b>	<b>1,349,295</b>
<b>Cash Outflows</b>			
Donations to La Mama Trust		0	500,000
Donations to La Mama Inc		0	400,000
Dues and Subscriptions		1,880	0
Building Expenses		3,208	8,269
Building Costs Capitalised		75,445	2,314,063
Furniture, Fixtures & Equipment Purchased		14,600	191,002
Artwork Purchased		15,670	11,039
<b>Total Cash Outflows</b>		<b>110,803</b>	<b>3,424,373</b>
<b>Increase (Decrease) in Cash at Bank Balance</b>		<b>(86,980)</b>	<b>(2,075,078)</b>
<b>Opening Cash at Bank 31/12/2021</b>		<b>93,273</b>	<b>2,168,351</b>
<b>Closing Cash at Bank 31/12/2022</b>		<b>6,293</b>	<b>93,273</b>

# SUPPORTERS, PARTNERS & DONORS

Thank you to all who supported La Mama in 2022. We are so grateful to all our philanthropic partners and donors, advocates, volunteers, audiences, artists, staff, Front of House, Committee of Management, and our entire community. THANK YOU!!!

## Operational Funding

Across 2022 La Mama was financially assisted by the Restart Investment to Sustain and Expand (RISE) Fund - an Australian Government initiative, the Victorian Government through Creative Victoria, and the City of Melbourne through the Arts and Creative Partnerships Program.



## Rent Support

We gratefully rent La Mama Courthouse from Working Heritage.



## 2022 DONOR LIST...

Adam Yee  
Alex Skovron  
Alison Richards  
Anda Petrapsch  
Angus McNaughton  
Anne Myers  
ANONYMOUS  
Bevianne Fitch  
Brenda OKeefe  
Cameron Lewis  
Catherine Hastings  
Christine Clough  
Christine Collingwood  
Claire Lai  
David Kimber  
Debra Nielsen  
Eugene DeGeorge  
Graeme and Margaret Lee  
Jeff Purchase  
Jennifer Bates  
Judith Appleby  
Julie and Michael  
Kath Harcourt  
Keith Owens Landvogt  
Louise Coulter  
Lucinda Willshire  
Marcelle Scott  
Marshall McGuire  
ML Chong  
Myf Clark  
Naylor Stewart Foundation  
Nicole Beyer  
Norm Wotherspoon  
Patricia Hodda  
Petra Kalive & Tim Stitz  
Playking Foundation  
Robyn Morris  
Rosemary Walls  
Sarah Yeomans  
Susan Humphries  
Dianne Toulson  
Vivienne Halat

# PHOTO & IMAGE CREDITS

All photographs by **Darren Gill**

Cover	Point8Six
Page 7	Homophonica!
Page 11	Stevie.
Page 14	Curveball
Page 27	Yellingbo
Page 31	Super Jenny
Page 36	Five Year Old Girl
Page 40	Traps
Page 44	Autumn Cabaretica
Page 49	Jane Eyre
Page 53	An Indigenous Trilogy
Back Cover	Ken's Quest



**Office** (03) 9347 6948

**Email** [info@lamama.com.au](mailto:info@lamama.com.au)

**Web** [www.lamama.com.au](http://www.lamama.com.au)

**Office Hours:**

Mon – Fri | 11am – 4pm

Box Office opens 4pm on performance nights,  
12pm for Playreadings and 2pm Sundays

**Tickets**

\$30 Full | \$20 Concession

Our online bookings close 4pm Mondays to  
Saturdays and 2pm on Sundays

**Venues**

La Mama HQ  
205 Faraday Street  
Carlton VIC 3053

La Mama Courthouse  
349 Drummond Street  
Carlton VIC 3053



[lamama.theatre](https://www.facebook.com/lamama.theatre)



[LaMamaTheatre](https://twitter.com/LaMamaTheatre)



[lamamatheatre](https://www.instagram.com/lamamatheatre)