



LA MAMA EXPLORATIONS PRESENTS

**THE CORPOREAL RESTRUCTURE
OF EVA DE NAVE**

26-28 JUNE 2026

WRITER AND DIRECTOR NOTE

This show is a collaboration that brings together text-based work with physical theatre and circus. This might seem strange, but our approaches complement each other, and we find ourselves on the same page (while on the floor laughing). We first worked together last year as part of our masters studies at VCA and we hope this project marks the continuation of a long, fruitful and fun partnership.

It has been an absolute joy to work with our stellar performers who have embraced the opportunity to make Eva's world ever more ludicrous. For Emma, this development has helped her get 'out of her head' by taking a script that was originally a radio play and radically re-cutting it.

Thank you to performers Harlow Carey, Alex Duncan, Felicity Steele and Henry Kent. Thanks also to our partners, families and friends, to Dislocate for the hamster wheel and The Circus Spot for providing a rehearsal space, Shane, Myf, Caitlin and all La Mama for all your support.

Although this is an experiment for us both in terms of form and process, we are confident in the proof of concept that we are presenting at Explorations. We would love your feedback as we consider the next steps for this show.

Fill in our [feedback form](#).



Thanks
Emma and Kate



KATE FRYER
DIRECTOR

Kate has been a performer, director, teacher and writer of circus and physical theatre for over 25 years. Combining story-telling and physical mayhem she has travelled the globe directing and performing at street festivals, major events and in some of the world's most prestigious theatres. She is a founding member and current Artistic Director of Dislocate and became the co-Artistic Director of the Fish Creek Carnival in 2020. She has directed works for The Women's Circus, St Martins Youth Theatre, Bambuko, A4 Circus Ensemble, This Side Up, Throw Down, Team Loco and numerous solo circus performers both in Australia and Spain. She strongly believes in the importance of providing pathways for emerging artists to thrive in the industry, directing numerous works for the National Institute of Circus Arts and has been a Circus Director for the State Schools Spectacular since 2021.



EMMA GIBSON
PLAYWRIGHT

Emma Gibson is a playwright and dramaturg. Recent credits include: *Treeful of Tragical Tales* (Melbourne Fringe 2025), *After Rebecca* (La Mama Theatre 2024), *The Cuddle Parlour* (The Knack/Butterfly Club, 2021), and *Alternative Futures* (Bullet Heart Club/Theatre Works 2021). Emma graduated in 2025 with a Master of Theatre (Writing) from the Victorian College of the Arts. She was one of Melbourne Theatre Company's 2020 Women in Theatre, and dramaturg for its 2021 *Cybec Electric* season. She was a *She Writes* writer in residence at Theatre Works. Her work has been presented at Hothouse Theatre, the Street Theatre Canberra, La Mama ETC New York, the Royal Exchange Theatre in Manchester, and at fringe festivals across Australia and the UK.



HARLOW CAREY
EVA

Performer and coffee enthusiast with recent credits including Harry Potter and the Cursed Child, Apricity by Casus Creations, and Level Up and Future Proof by Gravity Dolls. Harlow is a multidisciplinary artist whose practice spans writing, directing, acting, and circus. She is the co-founder of Gravity Dolls, an award-winning circus-theatre company that explores the intersection of extreme physicality, design and new writing. Usually found chasing a good flat white, laughing too loudly, or catering to the demands of a very needy senior ragdoll cat.



ALEX DUNCAN
ALEX
DOCTOR

Alex started acting at the Huon Valley Theatre Company in Tasmania. Since graduating VCA in 2011, Alex has starred in Iris Prize winning short film *Gorilla* (2012), been nominated for Best Supporting Actor in the Sydney Theatre awards in 2014 (*The Legend of King O'Malley*), toured in an award-winning adaptation of *The 52 Storey Treehouse* (2016) and appeared in recent TV series' *The Newsreader* (ABC), *The Survivors* (Netflix) and podcast *Hovering* (Realm Media), among others. In 2025, Alex appeared onstage in *The Eisteddfod* (VCA) and *Control* (Theatreworks). He also regularly dubs the voices for Netflix shows from around the world.



FELICITY STEEL

EUPHEMIA

BOSS

Felicity Steel, born in Aotearoa (New Zealand) in 1956. Went to school in London at 11 years old, living in a boarding house called Mrs Tophams, for children at The Corona Stage School. At 18 spent a year as an Actor in the British Dance Drama Theatre Company. And then 2 years in the London West End Production of Franco Zeffirelli's *Filumena* at the Lyric Theatre.

She was a member of the cult feminist punk rock group The Sadista Sisters for 6 years. She came to Australia in 1992 and trained as a Stage Fight Director and worked as a fight director/actor out of Melbourne for over 25 years.



HENRY KENT
BARISTA
NURSE

Henry Kent is a Melbourne-based multidisciplinary director, designer and theatre maker with a Bachelor of Performing Arts (WAAPA, 2024), currently undertaking a Master of Theatre (Directing) at VCA. His practice spans directing, performance, design, puppetry and devised theatre. Credits include assistant directing for WA Youth Theatre Company's *A Response*, writing for their *24 Hour Play Generator*, and collaborating with Spare Parts Puppet Theatre on *A Murmuration of Lost Birds*. In 2025 he directed and designed *Eat Shit!* and co-created *Out for the Count* for The Blue Room Theatre. In 2026, Henry continues developing contemporary and socially engaged theatre practices through placements with Sydney Theatre Company and Mammalian Diving Reflex.



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Box Office is open 1 hour before show time.

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La Mama Theatre is on the traditional lands of the peoples of the Kulin nation, and we give our respect to the Elders and to all First Nations people past, present and future. We acknowledge all events take place on stolen lands and that sovereignty was never ceded.