LAUNCHING LA MAMA'S NEXT 60

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LA MAMA PRESENTS

IS SET TO THRILL FROM FEBRUARY TO MAY 2027! IN THE YEAR OF LA MAMA'S 60TH BIRTHDAY, THE SEASON WILL EMBRACE HISTORY, THE PRESENT, AND THE FUTURE, AS OUR POLITICAL, SOCIAL AND ECONOMIC LEGACIES ARE PUT UNDER A THEATRICAL MICROSCOPE.



FEBRUARY: We begin in the future with Savier D'Arsie-Marquez's punk rock, anti-establishment, pitch black comedy **CARRION** - examining family, inheritance, and what we're willing to stomach when our back's to the wall.

MARCH: Jun Bin Lee's new musical **GOLD MOUNTAIN WIVES 金山婆** takes a look back into Australia's Chinese history, as it poses the question: What does it take to make a home in a country determined to exclude you? **ENCLAVE** follows, Eliza Dune Daiza's verse drama, where, in a remote commune, punishment and control are the norms, the erasure of identity taken to extremes, and the question asked: are our fates predetermined?

APRIL: Fleur Murphy's **NEVER ALWAYS EVER WAS** is a multi generational story about love, legacy, and the tides of change. The show has been selected for the 2027 VCE Drama Playlist. **ENDLING** by Rebecca Bower holds a light to the impact the past has on the present; this solo show with male choir looks at what we inherit from the people who raised us, what we pass on, and how to break free.

MAY: Jorja Bentley's new drama, **CHILD** brings us inside of the Victorian Out of Home Care system through three lives caught in its machinery, and lays bare consequences that will last a lifetime from one unrelenting day. The final piece in the season is Emma Chandler's metamodernist historical **PUBLIC UNIVERSAL FOE**, an eclectic, funny, and bizarre remixing of what's come before, with a whole lot of queer history to dissect.

CAITLIN DULLARD, LA MAMA CEO AND ARTISTIC DIRECTOR:
"As La Mama approaches its 60th birthday in July, this season celebrates the exceptional breadth and quality of new Australian work emerging from our development programs. Now in its second year, La Mama Presents 2027 demonstrates the power of nurturing new work from its earliest stages through to presentation, while showcasing the extraordinary talent, ambition, and rigour of the artists who bring these works to life."

In 2027 we will celebrate La Mama's history, her present, her future, and her legacy. It's not simply a story of an enduring building or organisation or even community. It's the art form that endures, one that in spite of everything continues to astonish and entertain and inspire. We invite you to join us.

Full season details: lamama.com.au
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High resolution show images by Darren Gill

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VICTORIA State Government | CREATIVE VICTORIA

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Australian Government | Creative Australia