

 LA MAMA



**LA MAMA EXPLORATIONS PRESENTS**

**CADENCE - THE END OF MUSIC**

**JUNE 19-21**

## WHAT IS GOING ON?

**It is the end of the world for musicians. No one is coming, everyone is gone but after years of practice the ensemble will make the show.**

This work is an exploration of the ridiculous nature of performance of musicians in the theatre. Responding to disruptions in technology, art making, geopolitical unrest and income security, it seems reasonable for the work to return to analogue-based forms of art making. And to the body.

*What are we experiencing? How do we do that?*

Bouncing willy-nilly into mid-century phenomenology, we've been inspired by historical writings and compositions that look at darkness, humour, illness, unionism, anthropocentrism and social mores with a frame of behaviour informed by formal concert music practice.

Sponsored by the experience of composers who died suffering tinnitus cared for by their lesser known more talented composer spouses. Not brought to you by techno oligarchy. We hope that you can hear all the music and make your own. It is happening inside you right now!

We are blinkered by our own experience but strive to understand our own frame of reference so that we may find understanding in ourselves, the spaces we inhabit, and our friends. We're having a go at human culture. Thanks for coming!

And did we say:

**We are interested in feedback!**

[You can do this here now! It doesn't take long! Thanks!](#)

## CADENCE - THE END OF MUSIC

Made by Dan Witton, Jenny M. Thomas, Gemma Horbury, Flora Carbo, Justin Marshall and Gina Gascoigne.

Inspired by works and writings of:

Benjamin Britten, Berthold Brecht, Hanns Eisler, Hannah Arendt, Julian Lage, Odetta Holmes, Robert Schuman, Grotowski and terrible stories of sadness and moments of music and art in general: Nervousness and joy, ennui and obsession and aphorisms like *You know, Sometimes it might not be your cup of tea but it is still a cup of tea*

This show is the second iteration of a creative development that occurred in 2025 as part of the La Mama residency program with Dan Witton, Jenny M. Thomas, Gemma Horbury, Flora Carbo, Justin Marshall, Gina Gascoigne and Aviva Endean.

Thanks to La Mama and all of our mums.

We acknowledge that we are working and living on the stolen lands of the Wurundjeri Woi Wurrung peoples of the Kulin nation. We pay our respects to the elders past and present and recognise their ongoing connection as custodians of land, water and sky. We are grateful that we can continue making art on lands that have had song, dance and stories for thousands of generations.



Office Phone: (03) 9347 6948

Office Hours: Mon–Sun 11am–6pm

Box Office is open 1 hour before show time.

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La Mama Theatre is on the traditional lands of the peoples of the Kulin nation, and we give our respect to the Elders and to all First Nations people past, present and future. We acknowledge all events take place on stolen lands and that sovereignty was never ceded.