

La Mama's Artist and Audience: Freedom, Responsibility, Safety and Care Statement

ARTIST FREEDOM: At La Mama, the artist leads. We honour that by creating space for fearless work, by supporting audiences through risk and discomfort. Since 1967, we have supported voices that challenge, confront, surprise and provoke - especially the voices of those historically marginalised, censored, filtered, or excluded.

Artistic freedom is not an optional value at La Mama - it is foundational. Our role in Australia's theatre ecosystem is to hold space for artistic expression without being moderated by commercial, political or institutional pressure. Artistic independence is our ethical obligation - not just a programming choice.

We do not expect our audiences, staff or supporters to agree with everything said on our stages. Nor do we, as an organisation, agree with every perspective presented. But we affirm the right of artists to speak boldly, honestly and without fear of cancellation or compromise. La Mama has an open-door policy to all individuals from all walks of life. Guided by the [La Mama Programming Matrix](#), works are selected through a rigorous process. Once selected, artists have freedom to develop the work at their discretion.

ARTIST RESPONSIBILITY: With this freedom comes the responsibility of audience care. La Mama expects artists to hold audience safety, both physical and emotional, as a priority and address this in production meetings.

ARTIST SAFETY AND CARE: La Mama is committed to the physical and psycho-social safety of artists. Where La Mama is aware that the safety of artists may be at risk because of the response of an audience member or class of audience members, La Mama as agent of the artist may cancel a ticket booking, exclude a prospective audience member from entry or revoke permission for the audience member or members to remain at the performance.