

LA MAMA'S CONTENT WARNING POLICY

To be read in relation to **La Mama's Artist and Audience Freedom, Responsibility, Safety and Care policy**.

La Mama theatre is an **artist-led space**. Content warnings are determined by the artistic teams. In this framework artists are also informed of their responsibility to the physical and psychological safety of their audiences. La Mama recommends warning for distressing content and staging effects that can have physical reactions but does not dictate warnings. While this policy will have inconsistent outcomes, this flexibility is required in a space that celebrates artistic freedom and where our audiences knowingly come for raw, uncensored, and experimental work.

La Mama also works to **support audience safety** and will:

- Encourage artists to consider the audience experience in all communications.
- Update Content Warnings on show webpages as they are received from artists. Warnings will come with the caveat: *Please note these warnings are subject to change. If you have any questions or concerns, please feel welcome to contact La Mama.*
- Have explicit, visible signage at all performances that communicates: Artist-led content warning might lead to inconsistencies; Audiences always should feel welcome to leave a performance at any time and all Content Warnings will be displayed in a consistent visible place.
- Never verbally announce content warnings as the show commences – we believe audiences should select to be informed before buying a ticket and certainly before entering the theatre.
- In the instance a ticket is bought and in response to a later revealed Content Warning an audience member no longer wants to attend, the audience member has the right to a full refund. Leaving during a performance will not give the right to a refund.
- Reiterate this policy in the instance that an artistic team has strong views against Content Warnings but La Mama believes the content to be distressing.