

 **LA MAMA**



LA MAMA PRESENTS

HEAD | THORAX | ABDOMEN

APRIL 8 - 26

LA MAMA PRESENTS

HEAD | THORAX | ABDOMEN

A STRANGE, SAD MYSTERY

The **head** is “considered as the seat of thought, memory...”.

Is Isha really alone in her hotel room? What is in her bag? Who delivers the bottle of vodka to her? Look carefully at her phone case. Its pattern might be a clue.

In humans, the **thorax** “encloses and protects the heart. In insects it is the middle section of its body to which the wings and legs are attached”.

Where is Wendy and why is no one with her? Who turns the camera on? Is it a live feed? Listen to the dream she describes – decoding its meaning may be the answer to the entire mystery.

In both humans and insects, the **abdomen** “contains organs designed to help digest what has been consumed...”

How long has David really been trapped in that stairwell? How did he get there? He doesn't know what day it is. Does he know what month, or year, it is? Did someone carry him there? Are they still there?

CAST

Amy Moule as Wendy
Emily Carr as Isha
Tim Wotherspoon as David
Chris Tomkins as Voice

CREW

Written & directed by James Hazelden
Lighting & sound design by Allan Hirons
Marketing by Chris Tomkins
Stage management & operating by Roxy Henry
Assistant lighting and tech by Jasper Hirons
Image by Darren Gill

THANK YOU

Caitlin Dullard and everyone at La Mama
Raimondo Cortese
Matt Whitty, Amira Susskind, Michelle Rupert
& Anton Pan-Cassin
Karen Seow
Peter & Sherine Hazelden

AMY MOULE AS WENDY

Amy is a passionate actor, improviser, puppeteer, and workshop facilitator. For over 25 years, she has performed for audiences of all ages around Australia, New Zealand, USA, Europe, Canada, and Reunion Island. Amy has 15+ years of experience facilitating workshops in improvisation, drama, and puppetry in public, corporate, and school settings.

Amy has performed in and developed numerous scripted and non-scripted live shows and has performed on television, in commercials and short films. She is excited to be a part of such a vibrant season of unique works on at La Mama for 2026.

EMILY CARR AS ISHA

Emily is a Melbourne-based actor and writer. She is thrilled to be working with James Hazelden again and has recently performed with a range of exciting, award-winning theatre companies. Highlights include writing and performing in *Pride & Prejudice* with Bloomshed, returning to Malthouse in May, as well as acting in productions for Australian Shakespeare Company, bold new Australian work *Ripening* with Citizen Theatre, *Duck Duck Goose* with That Production Company, and the boundary-pushing *Truthmachine* with techno-troublemakers Counterpilot.

Emily is also the creator and performer of two acclaimed solo shows, *Beige Bitch* and *Beauty Queen* which captivated audiences with their sharp humour, honesty, and inventive storytelling.

A graduate of QUT Drama, she has further honed her craft in performance, clowning, improvisation, and puppetry with leading coaches, including The Groundlings, NIDA, ATYP, Dead Puppet Society, Hayden Spencer, and Deanna Fleysler, driven by a love of play, comedy, sketch, and improv.

TIM WOTHERSPOON AS DAVID

Tim is an actor, musician, and theatre-maker; most recently appearing as Robin in James Hazelden's Dark Erotica Quartet at 45 Downstairs in November 2025. He also played Pan in Victoria Theatre Company's production of St Kilda Tales at Theatre Works.

Tim wrote, directed and performed in "da dink inter alia" at the VCA in September 2024, the major performance component of his master of theatre. His play POINT8SIX was remounted at La Mama in June 2022, in which he played the antagonist "Harrison". He wrote and directed Future Loves Burning (2017), and Apocalypso (2013).

Tim has collaborated with Elbow Room (Now More Than Ever trilogy, and Rule of Three); and with Four Larks' as "Anthony" in Temptation of St. Anthony.

Acting credits include: "The Old Man" (The Chairs, VCA), "Leslie Barrymore-Lockett" (Australia! The Show!!, MTC), "Schwartz" (His Girl Friday, MTC), "George Tesman" (Her Father's Daughter, Cathy Hunt), "Ed" (these are the isolate..., Theatreworks), "Quince, Egeus" (A Midsummer Night's Dream) "Sid" (The Safe House), "Luka" (The Bear, Family of Strangers), "Daisy" (Baby with the Bathwater, Chapel Off Chapel), "Prospero" (The Tempest, Daniel Lammin), "Roger Tramplemain" (Noises Off, Jason Cavanagh), "Norman Gunston's Back" (The Newsreader, Emma Freeman).

CHRIS TOMKINS AS VOICE

Chris is a Melbourne-based performer who has misspent his life working across theatre, comedy, film, music and podcasting. He has been involved in comedy, music and live performance since the early 1990s and, despite several opportunities to stop, has continued to build a varied body of work across stage, screen and sound.

He has performed in a suspiciously wide range of independent theatre productions, and in recent years has embraced the role of the unhinged narrator for Mystery Radio Theatre shows during its recent Melbourne seasons at the Butterfly Club.

Alongside performance, Chris works as a director and post-production specialist across film and commercial projects, bringing a strong sense of timing, tone and narrative to everything he produces.

JAMES HAZELDEN (WRITER/DIRECTOR)

James is an award-winning playwright, director, musician, podcaster, writer and performer from Melbourne, Australia. His work has been staged at La Mama, The Courthouse, Fortyfivedownstairs, Victorian College of the Arts, The Butterfly Club, and for the Melbourne International Comedy Festivals, Edinburgh Fringe Festivals, Melbourne Fringe and Adelaide Fringe. In addition to his plays, James has also co-written and directed five seasons of the wildly successful Mystery Radio Theatre series of live radio comedies. He also co-writes and co-presents the Theatre of the World comedy podcast, and performs live original soundtrack music to old silent films with The Ang Fang Quartet.

James has performed with Man Bites God, The Triffids, Bob Franklin, Circus Oz and Tim Minchin, as well as his own solo songs and one-man shows. His music is on Bandcamp. There's loads more. Google him.

ALLAN HIRONS (LIGHTING/SOUND DESIGN)

Allan is currently the Technical Manager at the Melbourne Theatre Company and has a rich history of making stage plays look and sound amazing. He is so successful and talented, and in such high demand, that he is really slumming it by doing our show. Allan obviously didn't write this. He is far too modest for that. But he really is that good. Most recently, he worked on the MTC production of *Westgate*, which has been justly celebrated for its amazing technical design.

ROXY HENRY (STAGE MANAGER/OPERATOR)

Roxy (They/Them), is a Naarm based British born/French multilingual actor and singer with a passion for musical theatre, screen and devising. Having trained in Musical Theatre with Associated Studios (2020) and in a Bachelor of Fine Arts (Acting) at the Victorian College of Arts (VCA) (2023), some of Roxy's credits since include, Scarlett in the 2025 Comedy festival 'Op-Shop till you drop', on screen as The Intruder in 'Enough' (Dir. Leah Annetta). As well as stage managing 'Dark Erotica Quartet' (Dir. Blake Barnard) at 45 downstairs. Roxy is currently co-writing and directing their musical 'The Lyre and the Hyacinth'.



Office Phone: (03) 9347 6948
Office Hours: Mon – Fri | 11am – 4pm

Box Office is open: Mon – Fri | 11am – 6pm, Sun | 11am-4pm

205 Faraday Street, Carlton VIC 3053 www.lamama.com.au | info@lamama.com.au

La Mama Theatre is on the traditional lands of the peoples of the Kulin nation, and we give our respect to the Elders and to all First Nations people past, present and future. We acknowledge all events take place on stolen lands and that sovereignty was never ceded.

La Mama Theatre is financially assisted by the Federal Government through Creative Australia and the Victorian Government through Creative Victoria. Thank you to the The Robert Salzer Foundation for supporting 2026 LA MAMA PRESENTS.

We are grateful to all our philanthropic partners and donors, advocates, volunteers, audiences, artists and our entire community. Thank you!



CREATIVE
VICTORIA

